

Intermountain Acoustic Musician

Published by Intermountain Acoustic Music Assoc.

Thirty first Year of Publication

January 2019



Monthly Information on Local and Regional Acoustic Music Activities

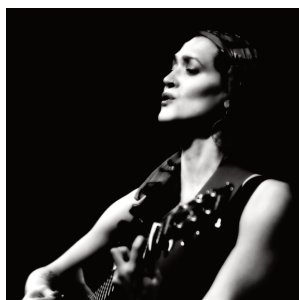
Visit us at: www.iamaweb.org

*IAMA Local Concert Series
Friday, Jan. 4th*

*Songwriters in the Round:
Bob Bland, Mindy Dillard, Rex Seabury
Buzzard Whiskey*



Buzzard Whiskey



*Mindy
Dillard*

*Bob
Bland*



*"Utah Slim"
Rex Seabury*



*Admission at the door \$7 for IAMA members
\$12 for non-members
music starts at 7:30
food, wine and beer is allowed*

Intermountain Acoustic Music Association, P.O. Box 520521, Salt Lake City, Utah, 84152

**The Intermountain
Acoustic Music Association**

P.O. Box 520521
Salt Lake City, Utah 84152
email: iamaprez@iamaweb.org
A non-profit organization
January 2019
Volume 36 No. 1

Board of Trustees

Chris Storbeck
Todd Schultz
Carolyn Turkanis
Mary Danzig
Peter Danzig
Mike Evans
Debi Austin
Moriah Ozberkmen

General Officers

Todd Schultz, **President**
Carolyn Turkanis, **Vice President**
Debi Austin, **Secretary**
Jack Dahl, **Treasurer**

For current concert info

www.iamaweb.org

Concert Booking:

IAMAPrez@iamaweb.org
Membership coordinator:
Chris Storbeck 801.673.7089
cstorbeck.utah@gmail.com
membership@iamaweb.org

For all IAMA information:

website: <http://www.iamaweb.org>

Magazine Staff

Editor: Bob Bland

801.891.6774

iamaedite@iamaweb.org

Business Manager/Ads:

Bangs Tapscott

801.277.7704

iamaaads@xmission.com

Classifieds: Jeri at gsp1328@hotmail.com or (801) 598-7805

Calendar Editor:

iamaedite@iamaweb.org

Mailing: Chris Storbeck

801.673.7089

Printing: Alphagraphics

Intermountain Acoustic Musician is published monthly by the Intermountain Acoustic Music Association, a community of music lovers that promotes the growth, development and enjoyment of acoustic music. IAMA is a 501(c), non-profit organization.

Deadlines: 10th of the month prior to publication. Articles may be submitted by mail (call editor for mailing address) but preferred method is email:

iamaedite@iamaweb.org

Display Advertising: For info, call Bangs 801.277.7704 iamaaads@iamaweb.org
Classified ads Jeri at gsp1328@hotmail.com

mail.com or (801) 598-7805

Calendar items:

iamaedite@iamaweb.org

Member:

**Folk Alliance
The North American Folk Music
and Dance Alliance**

Display Advertising Rates

SIZE	HIGH X WIDE	PRICE
Full page	9 3/4 x 7 1/2 in.	\$252
1/2 p. v	7 1/4 x 4 3/4 in.	\$126
1/2 p. h	4 3/4 x 7 1/2 in.	\$126
1/3 p. v	9 3/4 x 2 3/8 in.	\$84
1/3 p. h	4 3/4 x 4 3/4 in.	\$84
1/6 p. v	2 3/8 x 4 3/4 in.	\$42
1/6 p. h	4 3/4 x 2 3/8 in.	\$42
1/12 p.	2 3/8 x 2 3/8 in.	\$21

Address All Advertising Inquiries

to

IAMAADS

(801) 277-7704 Fax (314) 667-0116
iamaaads@iamaweb.org

**CLOCKS
FIXED**

I Service And Repair

Pendulum Clocks • Shelf Clocks
Mantel Clocks • Alarm Clocks
Wall Clocks • Cuckoo Clocks

▶▶ **I Also Fix Wind-up** ◀◀
Phonographs



Bangs Tapscott

The Clock Fixer

801-277-7704



fixyourclock@xmission.com

An important milestone: from Bangs Tapscott, a Founding Member and past President of IAMA.

December marked the 30th anniversary of the founding of the IAMA. Its incorporation papers were filed on December 24, 1988.

At the time, there was no thought of how long it would last. We were just interested in getting it started. But it has lasted this long, and carries all the signs of lasting some more.

I guess 30 years qualifies the IAMA as a Utah Institution or something. Let us all raise a glass to the trustees, officers, and volunteers, past and present (and future?) and music lovers who have continued to keep it going into its fourth decade.

*Bangs Tapscott
Past President
Founding Father
Life Member
Resident Geezer*

IAMA Local Concert Series 2018-2019 Schedule

February 1, 2019:

Mountain Country

Cozy Sheridan

March 1, 2019:

Pennyland

Shanahy

April 5, 2019:

JT Draper Trio

The Lazlos

May 3, 2019:

Fiddlers 3

Six Feet in the Pine

**January
Local Concert Series
by
Steve Lutz**

Just about every year we do a Local Concert with a passel of local singer-songwriters. I usually find it to be one the most interesting and dynamic events of the year. The artists feed off of each other as well as the audience and one thing leads to another as a song by one artist seems to trigger something in the next artist, and around it goes. I don't know whether to call it competition or inspired one-upmanship but whatever it is, it makes for entertaining interactions. See you at 6876 South Highland Dr. \$7.00 for members and \$12.00 for non-members.

Our team of artists this January 4th at South Valley Unitarian promises more surprises than a New Years Bowl game or the new Monkees record (yeah there really is one). The show kicks off at 7:30 with **Bob Bland**, **Buzzard Whiskey**, and the awards winning **Mindy Dillard** and **Utah Slim** taking the field.

Bob Bland is a long-time rock climber who happens to write songs and has played fingerstyle guitar for 45 years. He honed his skills around camp fires and living rooms for many years, until his friends guilt-tripped him into playing in public in 2010. Since then he has been hosting open mics, playing house concerts and restaurants, and recorded his first CD: "*Storm On The Mountain*".

Musically, Bob is a product of the 60's and 70's, influenced by artists such as The Beatles, Jim Croce, Cat Stevens, Janis Ian, Gordon Light-

foot, and of course Bob Dylan. Bob's songs vary from instrumentals to thoughtful tomes about life to irreverent jabs at himself and "certain political" others. If you already know him, you know what that means!

Bob has competed in the *Susanne Millsaps Performing Songwriter Contest* and the Fingerstyle Guitar Open Division of the *Utah State Instrument Championships*. He has a unique formulation of verse structures and vocal stylings, and his own musical interpretations of well-known cover tunes.

Bob is also the editor of the *Intermountain Acoustic Musician*, the monthly magazine of the Intermountain Acoustic Music Association (IAMA). If you have a magazine-related complaint, pretend you didn't know that.

Buzzard Whiskey, the band, was born around 2013 in the South Valley Unitarian Universalist Society when six choir members and acoustic pop enthusiasts began to put David Lane's poems to music.

In 2015, Buzzard Whiskey released their first album called *51*. Several follow-up singles, recorded and mixed by the group themselves, are planned for 2019 including "*Money*", "*Listen To Me Now*", "*Dad*" and "*Sinking*".

David Lane is an unapologetic folkie who fell in love with Peter, Paul and Mary in front of his parents' hi-fi in the 60's. By the time high school rolled around he was trying to mimic Gordon Lightfoot's "*Carefree Highway*" while his peers were enjoying AC/DC's "*Highway to Hell*".

Richard Coleman is the bassist. His thoughts on the changes, the tempo and the harmonies are found in almost every song. **Amy Quigley** sings "back-up" and is hugely responsible for their vibe. **Kim Correa** plays cajon. And the newest member, **Stephen Smith**, plays lead guitar.

Mindy Dillard was originally trained in musical theatre at the University of Utah. She began writing her own songs in 2007 and has hardly looked back. She plays clawhammer banjo and acoustic guitar to accompany her award-winning songs. She's known for her innovative storytelling, powerful stage presence and soaring voice.

She created a one-woman revisionist fairytale rock opera called '*How to Survive a Poison Apple*' based on her recovery from an eating disorder. She tours internationally, everywhere from fringe festivals to conferences, to churches and listening rooms.

When not performing or teaching, this musical alchemist enjoys exploring Salt Lake City and Utah with her gardener-musician-mapping husband and young son Cyrus. She also loves baking and makes a mean chocolate chip cookie, although her oatmeal ones are the best.

Rex Seabury aka **Utah Slim** spent 5 years living on and working for an institute/ranch called Deer Creek Ranch located just east of Boulder, Utah. Their rehabilitation program provided guidance in procuring a decent life for some very emotionally wounded people. This property, surrounded by BLM

(continued on page 6)

Calendar of Events

For regular or ongoing
events, see end of listings

Sponsored by
The Garage On Beck



UPCOMING EVENTS:

The Garage on Beck, 1199 N. Beck St.
801.521.3904 or
www.Facebook.com/garageonbeck/ for
times and details

Sat. Jan. 12: Mountain Country

Sun. Jan. 13: Artist Showcase:

Duncan Phillips

Katia Racine

Daniel Young

Carrie Myers

Kate MacLeod

Wes O'Keefe

Nahan Spenser

Morgan Snow

M. Horton Smith

The State Room, 638 S State St.

www.thestateroom.com for show times

Wed. Jan. 16: John Medeskis's Mad
Skillet

Fri. Jan. 18: Wild Jelly

Sat. Jan. 19: Magic City Hippies

Fri. Jan. 25: New Breed Brass Band
(21+)

Sat. Jan. 26: Warbly Jets

Sun. Jan. 27: Marchfourth! (21+)

Thur. Jan. 31: John McEuen

The Commonwealth Room, 195 W.

Commonwealth Ave.

[www.facebook.com/pg/Commonwealth-
SLC/events/](http://www.facebook.com/pg/Commonwealth-SLC/events/) for show times

Sat. Jan. 12: Talia Keys & the Love

Sat. Jan. 19: Hell's Belles

Tue. Jan. 22: DAWES: Passwords

Tour, presented by KRCL

Feldman's Deli, 2700 S 2000 E
music times 7:00 - 8:30

Fri. Jan. 4: Deli Man

Sat. Jan. 5: Old Jews Telling Jokes

Fri. Jan. 11: Chicago Mike Beck

Sat. Jan. 12: Crazy Woolf

Fri. Jan. 18: Steve Bassett

Sat. Jan. 19: Doug Winch and the
Wandering Stars

Fri. Jan. 25: Brother Chunky

Sat. Jan. 26: RD Ramblers

Casa Kris Sunday Concerts,

3:00 potluck; music 4:00-6:00

Park in LDS Church lot at 1361 E 4000
S and follow signs! Bring a chair and
food to share. No pets.

(CasaKrisConcerts@gmail.com)

Sun. Jan. 6: Julie Riding

Sun. Jan. 20: Keith Taylor

Sun. Jan. 27: Steve Bassett

Fri. Jan. 4: IAMA Local Concert
Series, at the South Valley Unitarian
church

Songwriters in the Round:

Bob Bland

Mindy Dillard

Rex Seabury "Utah Slim"

Buzzard Whiskey

6876 South Highland Drive

Every first Friday of the month

5:45 music workshop

music starts at 7:00

\$7 IAMA members, \$12 non-members

Fri. Jan. 11: Open Mic at the First
Unitarian church

1300 South 600 East

Every second Friday of the month,
hosted by Guy Benson.

7:30 - 10:00

\$5 donation to cover expenses.

Sat. Jan. 12: Acoustic Love Fest
Hosted by JT Draper and Mishell
Savas Caliguiri

Fraternal Order of Eagles

10 West 4th Ave, Murray, 7:30pm

THIS MONTH, EVERY:

Sunday:

**Bluegrass acoustic pickers and
players jam.** Club 90, 9065
So.150 W. 7:30pm.

Bob's Open Mic at Ditta Caffe. 1560
E. 3300 S. 12:00-3:00 PM. Open
Mic format.

Bob Bland 801-891-6774.

originals and public domain are en-
couraged, but ...

Acoustic Jam: 6:00 PM. Are you
working on bluegrass/fiddle tunes,
but too shy to attend the main jams?
All ability levels welcome.

Acoustic Music Studios. 845 East
400 South. Contact:

Cindy.Thomas@MorganStanley.com
frankbernard55@earthlink.net

Sagebrush Serenade 10am - 1pm,
KRCL 90.9 FM.

Bluegrass Express, 1 - 4pm on 90.9
FM KRCL with host and IAMA
member Bill Kubilius. Bringing the
Bluegrass music from Trad to RAD.

Fret & Fiddle, 4pm - 6pm, KRCL
90.9 FM.

Irish Session the second Sunday of
every month at Sugar House Coffee,
2011 S. 1100 East, 11 a.m.-1 p.m.
For info, 801-599-0850 or
maryfinchrose@gmail.com

Open Mic at Greenhouse Effect
Sunday, 7:30
3231 South 900 East
801-466-3273

Monday:

Monday Night Slow Jam. Every Monday
at Christ United Methodist Church, lo-
cated at 2375 East 3300 South. Start time
is 7:00 PM and the jam ends at 9:30. For
more info call 801-557-6075.

**Fourth Monday Scandinavian
Dance.** Information at [www.salt-
lakescandance.org](http://www.salt-lakescandance.org)

The Cabin open mic, 9:00pm
825 S. Main Street, Park City
435-565-2337

<http://www.thecabinparkcity.com>.

The Outlaw Saloon open mic,
music at 7:00pm
1254 W 2100 S, Ogden

Tuesday:

Sacred Harp Singing various loca-
tions in Salt Lake and Provo. Visit

www.utahsacredharp.org for times and locations. Or contact Jenny at (801) 766-4482.

Alchemy Coffee Open Mic. Every Tuesday, Signup @ 6:00, Music 6:00-9:00 PM. 17th South & 4th East Cost: Free but food and drink purchase is appreciated. (Tip the barista well) Call Bob Bland @ 801-891-6774 for info.

Open mic at The Royal. 8:00pm
4760 South 900 East

Irish Session the second and fourth Tuesdays of every month at the Republican, 917 S. State, 7 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Beginners Scandinavian Folk Dance Classes, 7:15-9 p.m., Performing Dance Center, 2019 E. 3300 South, Salt Lake City. Learn basic Scandinavian couples folk dances in a small group setting. For information or to preregister: salllakescandiance@gmail.com.

Wednesday:

Utah Instrument Builder's Association meets the second Wednesday of every month at 7:00 PM. For location; Chris , 801-923-2487
Info: slcluthier@yahoo.com

Wasatch Musician Jam.

7:00-9:00pm, 648 East Union Square, Sandy.
Slow Jam at Wasatch Musician. Learn to play together at a slower pace.
Everyone is invited.
801-748-2616.

Mestizo Cafe open mic,
631 W North Temple

Thursday:

Utah Valley Harp Circle ("Happy Valley Harpers") every 3rd Thursday at Mark Davis' home in Orem; beginning/curious as well as accomplished harpers welcomed. For info. call Chris at 801-222-0258

Wasatch Musician Jam, 7:30 – 10:00 Come out and jam at the Wasatch Musician. Everyone is invited. For information call 748-2616

NEW Ogden Acoustic Jam at the VFW Post 1481 from 7:30-11:pm every Thursday night. Address: 907 W 12th Street Ogden. Please do not park in the gravel lot west of the post. (additional parking behind the building) Kathy 801-309-1855

2nd and 4th Thurs. Jim's Spring City Song Circle. 7:00 p.m - 11:00. City Hall 150 E. Center Street. Questions: call Jim at 801-755-8041.

Wicked Pour open mic, 1st and 3rd Thurs. Hosted by Tommy Cajon
Text "Signup" @ 385-495-5856
3556 South State Street

Ogden Bluegrass Jam -
7:00 until 10:00 or so.
First Presbyterian Church - 880 28th St. - Ogden
hosted by Christian Hearn and John Gilchrist
801-589-5736

Friday:

International Folkdance - Fridays at St. Paul's Episcopal Church, 261 South 900 East; parking is across 9th East in lot, Recorded music, no partner needed, line & circle dances, \$4.00 donation requested, 7:00 to 9:30
For more info: 801-532-1374.

1st & 3rd Fri. Sept – May. Song Circle at the Bountiful Community Church. 150 North 400 East, 7:30 pm 11:00 pm. Questions: call Dave @ 801-209-7117.

The Coffee Shop in Riverton open mic, 9:00
12571 S Pasture Rd, Ste A
signup call (801) 403-5588

Nostalgia Cafe open mic, 7:00pm
100 South 248 East, SLC

Saturday:

Utah Old Time Fiddlers Jam 2nd & 4th Saturday, 11am - 2pm, West Valley City Hall, 3500 South 2700 West.

First Saturday of each month -Intro to Mandolin

11am-12:30pm at Acoustic Music Studios. 845 E. 400 S. Salt lake City, Ut 84102
<http://www.tarashupe.com/teaching/classes/>
tara@tarashupe.com
(801) 548-1126

First Saturday each month - International Folkdancing to live music at the First Unitarian Church, 600 S and 1300 E. Music of East Europe and other shores, lots of line dances, no partner needed, 7:30-10:00, donation of \$5.00 requested
801-532-1374

Second Saturday Scandinavian Dance, Information at www.salt-lakescandiance.org

Contra dance Contra Dance, with live music, third week of every month. Check website for location, date/time, and prices:
www.wasatchcontras.org

Open Mic at High Point Coffee, every Saturday 7:00 - 10:00
1735 West 7800 South
801-878-4344

Open Mic at Art City Coffee every Saturday 7:00 - 9:00
484 South 1750 West, Springville
hosted by Brad Tew, 801-836-5463

"Amazing Grayz"



Six piece R&B cover band
For Parties and Weddings
\$600

Contact Trip Houk at (801) 545-9989

(LCS, continued from page 3)

land, was the last distribution of desert public lands awarded via the Homestead Act of 1862 in the "lower 48". Awestruck every day by the moon, wind, creeks, canyons, and no manmade noise but a truck and the water wheel, he's been trying for years to put this experience of shared solitude in the desert into song.

In general Utah Slim sings about

the beauty and wonder of our Colorado Plateau, the folk who live there, and the politics and struggle for its future. He sings about love and justice too. His drop-D picking and musical ability and style add depth to his songs. He recently won at Walnut Valley Song Competition for "Bears Ears" and previously for "This Rock Must Roll".

Utah Slim



January LCS Workshop series

Rigs, Gigs, and Songs with Jim Fish

On Friday, January 7 at 6:00 PM at South Valley Unitarian come take a peek behind the curtain of one of our favorite local performers, **Jim Fish**. He will give insights into performing regionally with a band and as a soloist.

Learn about personal set-up and gear choices. Jim will share tips on performing live. Learn what to expect and how to avoid the gear mistakes he's made along the way. He will also discuss what venues will expect from their performers/bands.

Want to play more? Jim will share tips he has uncovered for getting more opportunities to play Live! From free, pay to play and PAID gigs both public and private. Learn about daily and weekly habits you should have in the "music business" as well as discussing defining your sound and how to actively promote yourself.

Being a performing song writer in

a "pop culture" world is hard. Don't miss this opportunity to learn from someone who has navigated this world successfully! The workshop is FREE because teachers donated their time. Please consider tipping the teacher generously as you are able.

Jim Fish



A Philosopher Looks at The Bible

A Critical Review of What's Actually In It

by

Bangs L. Tapscott, Ph.D

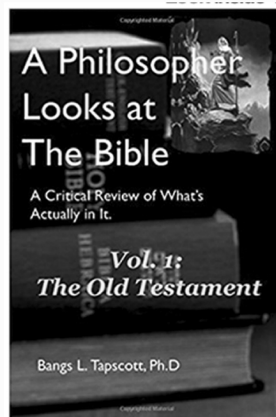
**Now Available from Amazon!
In both Kindle and Paperback.**

vol 1: The Old Testament

vol 2: The New Testament

Kindle 7.00 PB 19.50

(Makes a great Christmas present!)

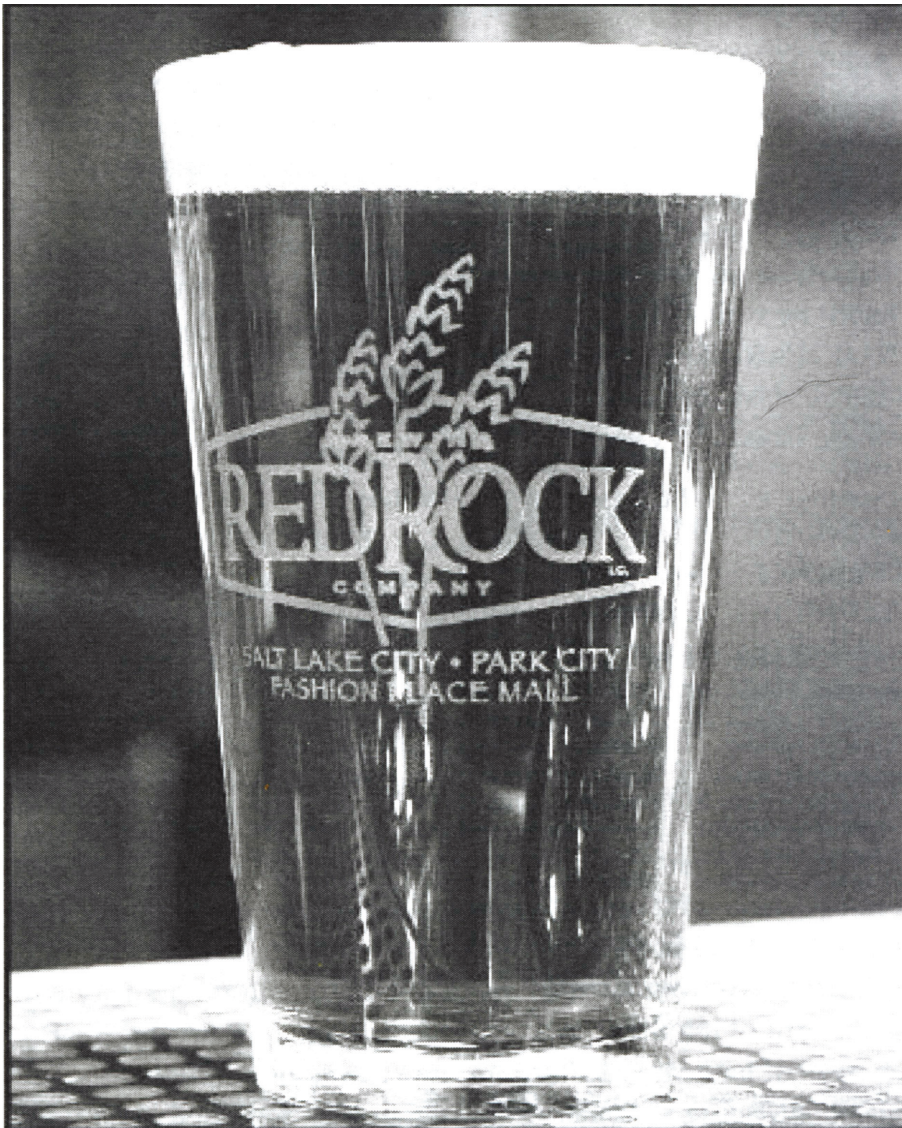


READERS SAY;

"This book gets 5 stars for being entertaining, for scholarship, and for revealing things in the Bible that are usually glossed over."

"A meticulous reading of the Bible that casts the religious veil aside, takes words at face value, and relates a fantastic tale featuring a cast of dodgy characters, a raft of intellectually dubious claims, and a great deal of magical thinking."

"The author has managed to pull off a feat I've tried and failed at many times: slogging through the entire bible. ".It is an enjoyable read that will make you laugh often but may also challenge you to examine your own opinions of a text that is so often accepted as the 'gospel truth'."



FRESH BEER & DELICIOUS FOOD

Visit a Red Rock Brewpub Today!

DOWNTOWN | PARK CITY JUNCTION | FASHION PLACE

When selling or buying real estate you want the broker who eats nails for breakfast but delivers rosy service, and has massive experience under their belt. I've got 35 years experience, own the company and will *always save you 1-3% in commission when you sell through me.*

Babs De Lay, Broker/owner/REALTOR

801.201.8824 babs@urbanutah.com

Urban Utah Homes and Estates



The Intermountain Acoustic Music Association thanks the voters of Salt Lake County for their support of the **Zoo, Arts & Parks program**. One-tenth of one percent of the Salt Lake County sales tax goes to support local cultural, botanical, and zoological organizations. This funding has not only stabilized many of Salt Lake's cultural organizations, but has also funded the construction of new recreational facilities, and improved walking trails. ZAP funding helps to provide "free" days, free concerts, and reduced ticket prices for students.



Is proud to support local acoustic music! We feature.

- DELICIOUS VEGETARIAN COMFORT FOOD.
- LIVE LOCAL MUSIC.
- OPEN MICS THE 1ST THURSDAY OF EACH MONTH.

Check out our new location,

234 W. 900 S.
SLC, UT

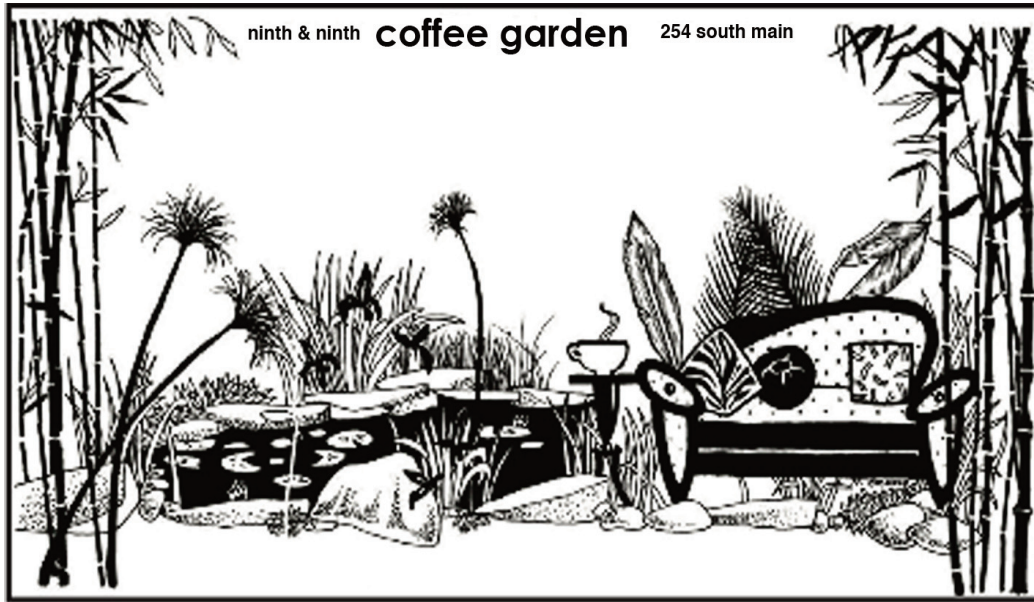
OPEN 10AM-10PM

Intermountain Acoustic
 Music Association
 P.O. Box 520521
 Salt Lake City, Utah 84152



NON PROFIT ORG
 U.S. POSTAGE PAID
 SALT LAKE CITY, UT
 Permit No. 5841

ELECTRONIC SERVICE
 REQUESTED



Morgan Stanley



Cindy Yamada Thomas
 Financial Advisor
 60 East S. Temple, Ste 2000
 Salt Lake City, UT 84111
801-578-8075
 cindy.thomas@morganstanley.com

© 2014 Morgan Stanley Smith Barney LLC. Member SIPC.
 CRC897541 06/14

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (_____) _____
 E-Mail _____

01/2019

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> \$25 annual single | <input type="checkbox"/> \$35 annual couple | <input type="checkbox"/> \$60 3-yr. individual | (choose one magazine option) |
| <input type="checkbox"/> \$20 senior single (60 & older) | <input type="checkbox"/> \$30 senior couple | <input type="checkbox"/> \$90 3-yr. couple | <input type="checkbox"/> receive paper magazine |
| <input type="checkbox"/> \$75 sustaining membership | <input type="checkbox"/> \$175 patron membership | <input type="checkbox"/> \$50 3-yr. senior | <input type="checkbox"/> receive PDF magazine |
| <input type="checkbox"/> \$25 gift membership (include recipient's name and address) | | <input type="checkbox"/> \$75 3-yr. senior couple | <input type="checkbox"/> no magazine |
| <input type="checkbox"/> \$ _____ Additional Tax Deductible Donation to IAMA | | <input type="checkbox"/> \$650 lifetime | |

Welcome to the IAMA! Clip this form and mail to the address at the top of this page, or go to www.iamaweb.org