Intermountain Acoustic Musician

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Thirty first Year of Publication
April 2019



Monthly Information on Local and Regional Acoustic Music Activities

Visit us at: www.iamaweb.org

IAMA Local Concert Series Friday, April 5th

> JT Draper Trio The Lazlos



The Lazlos
Matt Seabury
Peter Danzig
Chris Orrock
Mary Danzig
Steve Lewis



JT Draper Trio JT Draper Steve Stewart Bill Stoye

Admission at the door \$7 for IAMA members \$12 for non-members music starts at 7:30 food, wine and beer is allowed

The Intermountain Acoustic Music Association

P.O. Box 520521 Salt Lake City, Utah 84152 email: iamaprez@iamaweb.org A non-profit organization April 2019 Volume 36 No. 4

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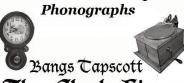
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Save these dates!

IAMA Sunday Night at the Garage on Beck Street

7:00 - 9:00pm

April 28: Guy Benson May 19: Bob Bland

June 16: JT Draper/Kelly Bellerose

IAMA Spring Picnic and Jam Sunday May 19th, noon - 6:00pm Evergreen Park Pavilion

Spring Contra Dance at Rockport Old Church Saturday, May 4th, 2019 Wanship, UT, 7:30 - 10:00 pm.



Custom Electric, Guild and Teton Acoustic Guitars and Ukuleles; Repairs and Lessons

April Local Concert Series by Steve Lutz

The April IAMA Local concert will be a little different this year since we are co-sponsoring Titus Tinnitus with the International Heavy Metal Consortium. Did I fool you? Uh, I guess not, just fake news from another April Fool. Actually the April 5th Local concert is no joke. J.T.Draper and The Lazlos are seriously good musicians with an affinity for rootsy blues and the branches that emerged from it. South Valley Unitarian Church at 6876 South Highland Dr. is our venue and 7:30 the starting time. You'd be a fool to miss this show.

J.T. Draper (vocals; acoustic, electric, and resophonic slide guitars; harmonicas) plays blues and roots music in Salt Lake City, UT and the surrounding area as a solo artist, with *The Dusty Boxcars* (a duo and full-band project with Park City-based vocalist Kerry Strazdins), and as a sideman for award-winning blues/roots singer-songwriter and session vocalist Kelly Bellerose. Fans know him for his lively performances, gritty baritone voice, and intricate guitar work.

He has been featured as a finalist in the Susanne Millsaps Performing Songwriter Showcase three years in a row where he performed at The Utah Arts Festival along with 9 other artists.

His blues influences include classic Delta, Chicago and Texas blues masters such as Robert Johnson, Skip James, Son House, Lightnin' Hopkins, and Howlin' Wolf, among others. He also finds inspiration in jazz, soul, classic country and rock, and songwriters such as Bob Dylan, Leonard Cohen, Townes Van Zandt, and Tom Waits.

His trio features mandolinist Steve Stewart and percussionist Bill Stoye. The trio will focus on classic blues, originals, and other covers in an energetic and highly improvisational style.

The Lazlos might not be The Lazlos without IAMA. They are a gathering of members who met through IAMA. Among the five members of this venerable rhythm, roots and roll band are two winners of the Susanne Millsaps Performing Artist Showcase, a Utah State Mandolin champ as well as Utah State Violin and Guitar Fingerpicking champs. They came together person by person, building slowly but surely: Chris Orrock on guitar and vocals found voice for his songs in the violin of Mary Danzig and the friction and intensity of Peter Danzig's mandolin or soulful viola. And when their blues began to jump, harpist Steven Lewis joined, ready to give those blues a voice. Lastly, a State guitar picking champ, Matt Seabury laid down his six-gun to play bass with the Lazlos; he thereby became local sheriff.

The Lazlos (named in a dream by a delta bluesman in a dove-gray suit) create a sonic landscape with the acoustic scratch of guitar and mandolin strings, the deep wail or orange blossom special jump of violin, and the timeless heartbeat of a good bass line with a Mack Daddy harpist. Originals and deep cut nuggets from the halls of rhythm, roots and roll history are where The Lazlos reside. A splendid time is guaranteed for all. Especially with the supportive,

musically literate audience only the IAMA Concert Series possesses and with whom The Lazlos have so much to talk about.



Rex "Utah Slim" Seabury

Free Pre-Concert Workshop!

On Friday, April 6, 6:00 P.M. at South Valley Universalist Unitarian Society (6876 S Highland Drive) national award winning songwriter and local favorite, Rex "Utah Slim" Seabury will be teaching a FREE guitar workshop. Come and learn how you can spice up your song arrangements with Drop D tuning and partial capos. As always, workshops are free due to the generosity of teachers who donate their time. Please consider tipping generously if you are able.

IAMA Local Concert Series 2018-2019 Schedule future performances

May 3, 2019:

The Rail Jumpers

Fiddlers 3

Calendar of Events

For regular or ongoing events, see end of listings

Sponsored by The Garage On Beck



UPCOMING EVENTS:

The Garage on Beck, 1199 N. Beck St. 801.521.3904 or www.Facebook.com/garageonbeck/ for

times and details

Fri. Apr. 5: TBA

Mythic Valley Sat. Apr. 6: Sun. Apr. 7: Joe McQueen

Clyde & the Milatail-Fri. Apr. 12:

ers

Sat. Apr. 13: Black Market III Lorin Walker Madsen Sun. Apr. 14: Thur. Apr. 18: Street Jesus Cumbia **Sat. Apr. 20:** Pixie & the Partygrass

Boys

Sun. Apr. 21: **Bunny Hop China Doll** Thur. Apr. 25: Fri. Apr. 26: **Major Tom Sat. Apr. 27: Hellbound Glory** Sun. Apr. 28: IAMA Night at the Garage, featuring Guy Benson

The State Room, 638 S State St. www.thestateroom.com for show times

Mon. Apr. 1: J. D. McPherson **Durand Jones** Thur. Apr. 4: **Roger Clyne** Fri. Apr. 5: **Petty Theft - Tom** Sat. Apr. 6:

Petty trbute band

Fri. Apr. 12: William Clark Green Fri. Apr. 19: We Three (21+) Ella Vos

Mon. Apr. 22:

The Commonwealth Room, 195 W.

Commonwealth Ave.

www.facebook.com/pg/Commonwealth-SLC/events/ for show times

Sat. Apr. 6: Joseph **Sat. Apr. 20:** Mokie Fri. Apr. 26: **Haves Carll**

Tues. Apr. 30: **KBER 101 presents:** Rival Sons w/The Sheepdogs

Feldman's Deli, 2700 S 2000 E music times 7:00 - 8:30

Fri. Apr. 5: MINX Sat. Apr. 6: Deli Man Fri. Apr. 12: **RD Ramblers Sat. Apr. 13:** CrazyWoolf

Bruce Music w/Phil Fri. Apr. 19:

Triolo

Sat. Apr. 20: All Abou Betsy Fri. Apr. 26: **Jason Soto Sat. Apr. 27:** Columbia Jones

Casa Kris Sunday Concerts,

3:00 potluck; music 4:00-6:00 Park in LDS Church lot at 1361 E 4000 S and follow signs! Bring a chair and food to share. No pets.

(CasaKrisConcerts@gmail.com)

Mary Hamilton Sun. Apr. 7: Sun. Apr. 14: **Backvard Revival** Michael Feldman Sun. Apr. 28:

Tue/Wed. Apr. 2 & 3:Don Julin and Tim Connell @Wasatch Musician

Apr. 2: workshop. \$40 7-8:30 pm.

Apr. 3: concert. \$15.00

Concert and workshop. \$45.

Tickets available now @ Wasatch Mu-

(see details page 6)

Fri. Apr. 5: **IAMA Local Concert** Series, at the South Valley Unitarian church

JT Draper Trio

The Lazlos

6876 South Highland Drive Every first Friday of the month

5:45 music workshop music starts at 7:00

\$7 IAMA members, \$12 non-members

Sat. Apr. 6: Sponsored by ACOUSTIC MUSIC and IAMA

Stu Fuchs Ukulele Workshops & Concert at SVUUS, 6876 S. Highland Drive - 11am til 4pm Tickets: https://ukezenslc.brownpapertickets.com (details page 6)

Fri. Apr. 12: Open Mic at the First Unitarian church

1300 East 600 South 2nd Fri/month, hosted by Guy Benson. 7:30 - 10:00, \$5 to cover expenses.

Sat. Apr. 13: Acoustic Love Fest Hosted by JT Draper and Mishell Savas Caliguiri **Fraternal Order of Eagles**

10 West 4th Ave, Murray, 7:30pm

Hosted Coffeehouse at Fri. Apr. 26: the First Unitarian church

1300 East 600 South

4th Fri/month, sound by Guy Benson. 7:30 - 10:00, \$5 to cover expenses.

Sat. Apr. 27: **Ouaker Fest - Jackson** Jill at 8pm.

Salt Lake Quaker Meetinghouse, 171 E 4800 S, Murray, UT. \$17 Advance, \$20 at Door. www.saltlakequakers.org

THIS MONTH, EVERY:

Sunday:

Bluegrass acoustic pickers and players jam. Club 90, 9065 So.150 W. 7:30pm.

Acoustic Jam: 6:00 PM All ability levels welcome. Acoustic Music Studios. 845 East 400 South. Contact: Cindy. Thomas@MorganStanfrankbernard55@earthlink.net mkmurf@gmail.com

Sagebrush Serenade 10am - 1pm, KRCL 90.9 FM.

Bluegrass Express, 1 - 4pm on 90.9 FM KRCL with host and IAMA member Bill Kubilius. Bringing the Bluegrass music from Trad to RAD.

Fret & Fiddle, 4pm - 6pm, KRCL 90.9 FM.

Irish Session the second Sunday of every month at Sugar House Coffee, 2011 S. 1100 East, 11 a.m.-1 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Open Mic at Greenhouse Effect

Sun. 7:30, 3231 South 900 East 801-466-3273

Monday:

Monday Night Slow Jam. Every Monday at Christ United Methodist Church, located at 2375 East 3300 South. Start time is 7:00 PM and the jam ends at 9:30. For more info call 801-557-6075.

Fourth Monday Scandinavian Dance. Information at www.saltlakescandidance.org

The Cabin open mic, 9:00pm 825 S. Main Street, Park City 435-565-2337

http://www.thecabinparkcity.com.

The Outlaw Saloon open mic, music at 7:00pm 1254 W 2100 S, Ogden

Tuesday:

Sacred Harp Singing various locations in Salt Lake and Provo. Visit www.utahsacred-harp.org for times and locations. Or contact Jenny at (801) 766-4482.

Alchemy Coffee Open Mic. Every Tuesday, Signup @ 6:00, Music 6:00-9:00 PM. 17th South & 4th East Cost: Free but food and drink purchase is appreciated. (Tip the barista well) Call Bob Bland @ 801-891-6774 for info.

Open mic at The Royal. 8:00pm 4760 South 900 East

Irish Session the second and fourth Tuesdays of every month at the Republican, 917 S. State, 7 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Beginners Scandinavian Folk
Dance Classes, 7:15-9 p.m.,
Performing Dance Center, 2019
E. 3300 South, Salt Lake City.
Learn basic Scandinavian couples folk dances in a small
group setting. For information
or to preregister: saltlakescandidance@gmail.com.

Wednesday:

Utah Instrument Builder's Association meets the second
Wednesday of every month at
7:00 PM. For location; Chris,
801-923-2487
Info: slcluthier@yahoo.com

Wasatch Musician Jam. 7:00-9:00pm, 648 East Union Square, Sandy. Slow Jam at Wasatch Musician. Learn to play together at a slower pace.

Everyone is invited. 801-748-2616.

Mestizo Cafe open mic,

631 W North Temple music starts at 7:00pm

Shades Tap Room open mic, hosted JT Draper. 7-10pm 2nd and 4th Wed/month 154 W Utopia Ave, (801) 405-9028

Thursday:

Utah Valley Harp Circle ("Happy Valley Harpers") every 3rd Thursday at Mark Davis' home in Orem; beginning/curious as well as accomplished harpers welcomed. For info. call Chris at 801-222-0258

Wasatch Musician Jam, 7:30 – 10:00 Come out and jam at the Wasatch Musician. Everyone is invited. For information call 748-2616

NEW Ogden Acoustic Jam at the VFW Post 1481 from 7:30-11:pm every Thursday night. Address: 907 W 12th Street Ogden. Please do not park in the gravel lot west of the post. (additional parking behind the building) Kathy 801-309-1855

2nd and 4th Thurs. Jim's Spring City Song Circle. 7:00 p.m -11:00. City Hall 150 E. Center Street. Questions: call Jim at 801-755-8041.

Wicked Pour open mic, 1st and 3rd Thurs. Hosted by Tommy Cajon Text "Signup" @ 385-495-5856 3556 South State Street

Ogden Bluegrass Jam - 7:00-10:00 First Presbyterian Church - 880 28th St. - Ogden Christian Hearn / John Gilchrist 801-589-5736

Friday:

International Folkdance - Fridays at St. Paul's Episcopal Church, 261 South 900 East; parking is across 9th East in lot, no partner needed, line & circle dances, \$4.00 donation, 7:00 - 9:30 For more info: 801-532-1374.

1st & 3rd Fri. Sept – May. Song Circle at the Bountiful Community Church. 150 North 400 East, 7:30 pm 11:00 pm. Questions: call Dave @ 801-209-7117.

The Coffee Shop in Riverton open mic, 9:00

12571 S Pasture Rd, Ste A signup call (801) 403-5588

Nostalgia Cafe open mic, 7:00pm 100 South 248 East, SLC

Saturday:

Utah Old Time Fiddlers Jam 2nd & 4th Saturday, 11am - 2pm, West Valley City Hall, 3500 South 2700 West.

First Saturday of each month -Intro to Mandolin

11am-12:30pm at Acoustic Music Studios. 845 E. 400 S. Salt lake City, Ut 84102 http://www.tarashupe.com/teaching/classes/ tara@tarashupe.com (801) 548-1126

First Saturday each month - International Folkdancing to live music at the First Unitarian Church, 600 S and 1300 E. o partner needed, 7:30-10:00, donation of \$5.00 requested 801-532-1374

Second Saturday Scandinavian

Dance, Information at www.saltlakescandidance.org

Contra dance Contra Dance, with live music, third week of every month. Check website for location, date/time, and prices:

www.wasatchcontras.org

Open Mic at High Point Coffee, every Saturday 7:00 - 10:00 1735 West 7800 South 801-878-4344

Open Mic at Art City Coffee every Saturday 7:00 - 9:00 484 South 1750 West, Springville hosted by Brad Tew, 385-535-9894



Stu Fuchs

Stuart Fuchs is an internationally touring performing guitarist and ukulele artist who performs and teaches fun & innovative ukulele workshops at music festivals throughout North America, the Caribbean & Europe. Stuart keeps a busy schedule as a teacher in the ukulele circuit and also blends mindfulness and music at his annual Ukulele Zen retreat held at the Omega Institute in Rhinebeck NY. Stu's YouTube channel "Ukulele Zen" has over 30,000 subscribers and has



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SATURDAY APRIL 6th 2019

"Ukulele Elevated" - Two workshops, Q&A and a concert 11:00am: CARIBBEAN UKULELE WORKSHOP 12:45pm: UKULELE BAND ARRANGEMENTS 2:00pm: Q&A / Masterclass

3:00pm: CONCERT w STU FUCHS **HELD AT: South Valley Unitarian Universalist Society** 6876 Highland Dr. Cottonwood Heights, UT 84121

> **TICKETS \$40 WORKSHOP & CONCERT** (EARLY BIRD PRICE ENDS MIDNIGHT 3/21)

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helped players from around the world find greater ease & joy into their music journey.

Stuart has arranged and performed the gypsy jazz guitar music of Django Reinhardt for full symphonic orchestras and was featured on PRIs "The World" with his award winning gypsy jazz band Babik. In 2014 Stuart was awarded a National Endowment of

the Arts grant for his work bringing healing music to cancer patients at Roswell Park Cancer Institute in Buffalo NY, where he was a professional artist in residence for over seven years. Stuart currently tours internationally with the world renowned new age Kirtan artist Snatam Kaur - their 2018 album "Beloved" was nominated for a "Best New Age" Grammy Award.

Stu's Website: www.stufuchs.com Ukulele Zen You Tube Channel: https://goo.gl/rMXsnw

EVENT 1 - Saturday April 6th -Sponsored by ACOUSTIC MUSIC and IAMA

Ukulele Workshops & Concert at SVUUS, 6876 S. Highland Drive -11am til 4pm

TICKETS - https://ukezenslc.brownpapertickets.com

EVENT 2 - Sunday April 7th - House Concert at Satori Sound Garden, 934 E 2700 S, SLC. (details on fb, Satori Sound Garden)

"Music should be a conversation, not a contest".

Don Julin & Tim Connell present a totally unique twin mandolin musical experience. With the influences of jazz, fiddle tunes, Brazilian, and original compositions, the duo brings a well seasoned but fresh approach to the mandolin. While they are both known for having great tone and being very expressive, the duo feed off each other in a way that few musicians can, providing audiences with an exciting, thought provoking, playful and very conversational performance.

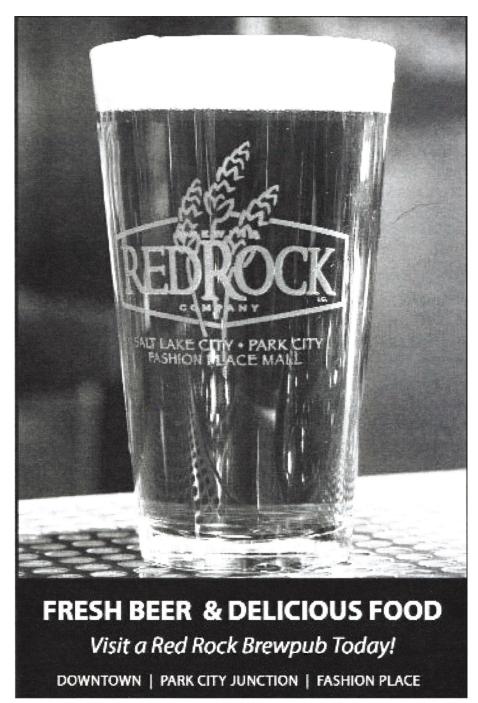
Don Julin, author of the best selling "Mandolin For Dummies" (Wiley 2012) has developed a reputation for being



Tm Connell and Don Julin

one of the most eclectic mandolin players/teachers on the scene today. Based in Traverse City, Michigan, Don has been playing, teaching, and writing music with the mandolin for over 35 years. His original compositions have been used on many network and cable television programs. Don's latest release "Tractor II" (2018) is a collection of 13 original compositions.

Tim Connell has created a sophisticated and original global style on the mandolin. Widely regarded as one of the top North American interpreters of the Brazilian choro style on the mandolin, Tim has been described in a Mandolin Magazine cover story as "fiery and energetic, soulful and evocative." Tim's latest releases include "June Apple", a nationally-noted album of Bluegrass fiddle tunes with guitarist Eric Skye, and "MandAlone", a collection of original solo mandolin arrangements including his popular arrangement of "Here Comes the Sun".



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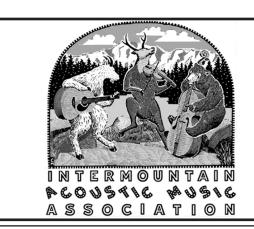
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