

Intermountain Acoustic Musician

Published by Intermountain Acoustic Music Assoc.

Thirtieth Year of Publication

February 2018



Monthly Information on Local and Regional Acoustic Music Activities

Visit us at: www.iamaweb.org

Special Start of Summer Edition!

***May Local Concert Series:
Fiddlers 3! and The Rail Jumpers***

***Ogden Music Festival and Utah State Instrument Championships
Utah Arts Festival
Bluegrass Saturday Night at the Gallivan Center***

and more...!!



Fiddlers 3!
Mary Danzig
Kate MacLeod
Bronwen Beecher

The Rail Jumpers
Janna Lauer
Mark Anger
Anastasia Lund
Larry Swift
Terry Rose

Intermountain Acoustic Music Association, P.O. Box 520521, Salt Lake City, Utah, 84152

**The Intermountain
Acoustic Music Association**

P.O. Box 520521
Salt Lake City, Utah 84152
email: iamaprez@iamaweb.org
A non-profit organization
May 2019
Volume 36 No. 5

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Save these dates!

IAMA Sunday Night at the Garage on Beck Street

7:00 - 9:00pm

May 19: Bob Bland
June 16: JT Draper/Kelly Bellerose
July 21: The Lazlos
August 18: The Grey Hounds

IAMA Spring Picnic and Jam

Sunday May 19th, noon - 6:00pm
Evergreen Park Pavilion



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MAY LOCAL CONCERT SERIES
SEASON FINALE!

Fiddlers 3! & Rail Jumpers
7:30 PM Friday, May 3rd, 2019
by Steve Lutz

Drum roll please! The 2018-2019 Local Concert Series season concludes on Friday, May 3rd, with two iconic Utah bands. Three of the best fiddlers anywhere come together as a band mysteriously called **Fiddlers 3!**. They will be joined by bluegrass stars, **The Rail Jumpers**. The show at the South Valley Unitarian Society hits the tracks at 7:30 pm, marking the end of a very successful and fun-filled concert season.

\$7 and a brief drive to 6876 South Highland Dr. brings a great night of music and a chance to meet old friends and new. As of press time, we are finagling the final schedule for next year's series and we'll give you some announcements about that at the show, as well. So as we sign off for the season, y'all have a wonderful summer and be sure to get outside to hear some more great acoustic music. Many thanks to the entire IAMA Local Concert Committee, and a special shout out for ace sound engineer Danny Maland!

Fiddlers 3! is a trio of violinist/fiddlers who share a fascination with the violin and the music that it can make. They share this fascination in concert by performing their arrangements of classical pieces, traditional fiddle tunes, and original or traditional songs.

The group consists of **Kate MacLeod**, **Bronwen Beecher**, and **Mary Danzig**. All professional performing musicians, they have been contributing to the Utah music community for many years.

Kate MacLeod is originally from the Washington DC area, but has lived in Utah since she moved to Salt Lake

City to study violin making. Her original music has been recorded and performed by other artists across the country and into Europe. She tours internationally, is a studio musician, and is vocalist and fiddler for other touring artists. Kate has several recordings and books that feature her songs and violin instrumental pieces.

Bronwen Beecher has gathered music and performance experience from a varied background that includes studying at the University of New Orleans, working as a street performer, and learning many styles of world music through her travels from Nova Scotia to China. She is founder and CEO of the *Fiddle Preacher Music Teaching Studio*.

Mary Danzig is half of the nationally recognized folk/newgrass duo **Otter Creek**, where she is fiddler and vocalist. She is a *Utah State Fiddle Champion* who regularly trades her boots and jeans for concert black to perform as a member of the violin section in *Sinfonia Salt Lake*. Mary currently teaches violin and fiddle privately, and at the Salt Lake Community College.

The Rail Jumpers play traditional and original bluegrass music along with folk songs from the past.

Playing rhythm guitar and singing most of the lead songs is **Terry Rose**, originally from West Virginia. He was inspired to play bluegrass as a young man when he attended many festivals with groups such as the original *Seldom Scene*, *Country Gentlemen*, and *Osborne Brothers*. Terry was also influenced by many other musicians from the 70s and 80s. Being from WV, he has a deep love for bluegrass music.

Larry Swift plays mandolin and adds vocals. Raised in the Ozarks of Missouri, he has since been a SLC fixture in many bluegrass bands for many years. Larry has a very unique style with a great baritone voice to fill in

the harmonies.

Their newest and youngest group member is fiddle player, **Anastasia Lund**. She was the open fiddle champion at the *Utah State Instrument Championships* in 2016. Anastasia has been playing fiddle with Rail Jumpers for several years and does a great job filling in the spaces for this ensemble. She keeps herself busy in other groups as well.

On bass is **Janna Lauer**. Janna has been playing bass for many years in SLC and in other regional music shows. Her superb playing keeps this group planted firmly on the ground, making Rail Jumpers a true band instead of a jam session. Janna is also the founder and Executive Director of the local non-profit *Heart & Soul*, which provides music to various isolated populations.

Mark Anger is on 5-string banjo and adds another voice. He has been playing for some 50 years, and has been with local well-known bands such as the *Mountain Dogs*, *Rick Martinez Band*, *Bluegrass Conspiracy*, *Buyin' Time*, and *Good Grass*. While his skill is obvious, it's also clear that Mark is always having fun, which is why he is a true fit for the Rail Jumpers!

When: Friday May 3rd, 7:30 – 10:00 PM.

Where:

South Valley Unitarian Universalist Society
6876 South Highland Drive in Cottonwood Heights.

General Admission: \$7.00 for IAMA members, \$12.00 otherwise. Renew or become a member!

Food & Drink: Allowed, but hard liquor is prohibited.

Come early to find a spot at a table.

(see page 5 for pre-concert workshop)

**12th Annual Songwriter Academy
June 20-22!
With Christine Lavin and Kate
MacLeod**

The 12th annual *IAMA Songwriter Academy*, co-hosted with the **Utah Arts Festival**, is excited to bring from New York City...**Christine Lavin!**

Christine is a singer songwriter, guitarist, performer, and recording artist. She has released her 23rd solo album, *SPAGHETTIFICATION*, which was #5 for the month of September on the International FolkDJ chart. Christine performs concerts all over the US, Canada, and points beyond (Australia, Germany, Israel). Songs of hers have been performed by artists as diverse as Broadway stars Betty Buckley, Sutton Foster, and David Burnham, cabaret divas Andrea Marcovicci, Barbara Brussell, and Colleen McHugh, the college a cappella Dartmouth Decibelles, and The Accidentals. She also writes freelance for publications including The Washington Post, Huffington Post, The St. Petersburg Times, The Performing Songwriter, and Delta "Sky" Magazine. In November 2011 her book *COLD PIZZA FOR BREAKFAST: A MEM-WHA??* won the 43rd Annual ASCAP Deems Taylor Award for excellence in non-fiction writing about pop music. Christine has also won five ASCAP composer awards, the Backstage Bistro Award for Best NYC Singer/Songwriter Of The Year, The Kate Wolf Memorial Award, and her album *Good Thing He Can't Read My Mind* won Album Of The Year from the National Association Of Independent Record Distributors. She collaborates with many



Christine Lavin

other songwriters and performers and has been an integral part of contemporary songwriting. She is humorous, some would say hilarious, and loves to share her craft with others.

"It is exactly her take on the ordinary that makes her work so extraordinary." Village Voice Each year, the academy brings in a new guest instructor to co-teach with Utah's **Kate MacLeod**.

Kate is a musician and songwriter who performs across the country and into Europe. Her songs have been performed and recorded by various artists from California to the Czech Republic in many roots music genres. Working with a different guest instructor creates a new experience every year for the IAMA Songwriter Academy. There will be discussions of the nuts and bolts of songwriting, a performance workshop, a class on creating a music video with your iPhone, and song sharing/critique sessions.

The series of events begins with a meet and greet event on Thursday,



Kate MacLeod

June 20th, 7pm, at *Ken Sanders Rare Books*. Classes are scheduled from 9am-6pm on June 21st at the Salt Lake City Public Library. Song critiquing/sharing will continue on Sat 22nd with Kate MacLeod.

Christine Lavin performs Saturday night at the Utah Arts Festival. Information, registration, schedules, and updates can be found through the IAMA's website: www.iamaweb.org.

Artist websites:
www.ChristineLavin.com
www.KateMacLeod.com.

*Don't forget to check out the
Susanne Millsaps Performing
Singer-Songwriter Showcase at the
Utah Arts Festival:
Saturday, June 22, noon-3:00pm
Big Mouth Stage*

The 2019 Utah State Instrument Championships will take place on June 1 & 2 in conjunction with the Ogden Music Festival at Ft. Buenaventura State Park in downtown Ogden. www.foam.org

You do not need a festival pass to compete or to watch the competitions. But we highly recommend you purchase one and enjoy the entire weekend of music.

Registration opens at 7:00 AM on Saturday and Sunday mornings. Contests begin at 8am. Banjo, mandolin, and fingerstyle guitar competitions will be held on Saturday, while flatpick guitar and fiddle will be held on Sunday. Last year's fundraiser breakfast was a wonderful success so we're bringing it back. You can enjoy a hot breakfast on both mornings. All proceeds go toward running the contests. The registration, contests, and breakfast all take place at the Bowery Stage inside the park.



2018 Utah State Fingerstyle Guitar Champions!

Your requests have been heard and a novice fingerstyle category has been added this year! That means there will be a novice and open division for each instrument category. It is completely up to the competitor to decide which division to enter. The only exception is if you have previously won first place in a novice division, then you must level-up and play in the open competition. First place winners of open divisions will receive an automatic entry into the National Competitions in Winfield, Kansas in September 2019. They will also receive an instrument!

Prizes include Martin guitars, a Deering banjo, and a fiddle and mandolin donated by Qualia Fine Strings.

The Utah State Instrument Championships is for musicians of all ages and skill levels. Our audience is respectful and encouraging. Please visit iamaweb.org to register early and to read the full list of rules. We adhere to the Walnut Valley Festival rules. If you have any questions feel free to email them to: utahinstrumentchampionships@gmail.com. See you soon, music friends!

Pre-LCS Concert May Workshop



IAMA traditionally ends the Local Concert Series season with bluegrass in May. What better way to begin the fun on Friday, May 3 than with a jam? Bring your instruments, your voices or any improvised instrument you can create and jam before the show. The jam will be led by Chuck and Marilyn Dillard. They will bring charts for 2 or 3 songs with novice jammers in mind and then open things up

to participants to take turns choosing songs. All levels welcome and encouraged to come! If you are new, Chuck and Marilyn will help acquaint you with the wonderful world of jamming! Be at South Valley Unitarian Universalist Society (6876 S Highland Drive) at 6:00 PM to join the fun. If you have questions you can contact Marilyn Dillard at marilyn.dillard@gmail.com

IN CASE YOU MISSED IT FROM THE
2018 - 2019 LOCAL CONCERT SERIES...



Mindy Dillard



Bob Bland



Rex Seabury



Cosy Sheridan



J. T. Draper Trio



Mountain Country



Buzzard Whiskey



Shanahy

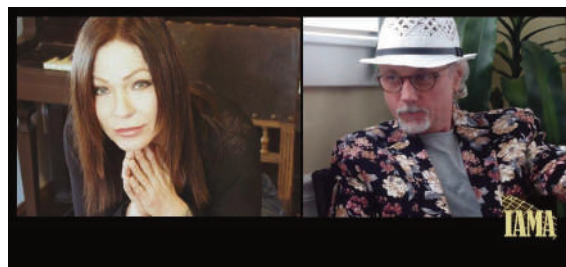
*Thanks to Tom Foster,
David Lane, et. al. for
musician photos!
See page 11 for more...*



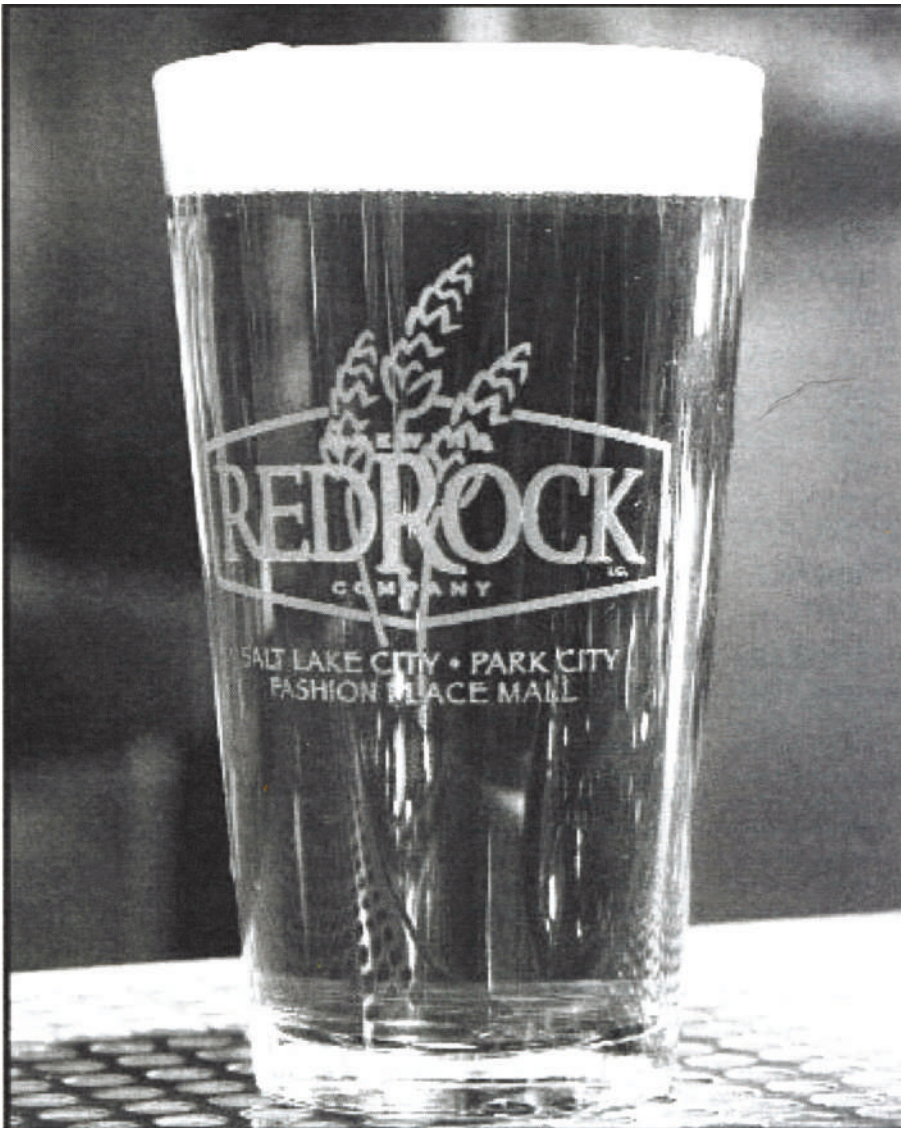
The Lazlos



Pennyland



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The Intermountain Acoustic Music Association thanks the voters of Salt Lake County for their support of the **Zoo, Arts & Parks program**. One-tenth of one percent of the Salt Lake County sales tax goes to support local cultural, botanical, and zoological organizations. This funding has not only stabilized many of Salt Lake's cultural organizations, but has also funded the construction of new recreational facilities, and improved walking trails. ZAP funding helps to provide "free" days, free concerts, and reduced ticket prices for students.



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Check out our new location,

234 W. 900 S.
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Calendar of Events

For regular or ongoing events, see end of listings

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The Garage On Beck*



UPCOMING EVENTS:

The Garage on Beck, 1199 N. Beck St.
801.521.3904 or
www.Facebook.com/garageonbeck/ for times and details

Fri. May 3: Pixie & the Partygrass Boys
Sat. May 4: The Lovely Noughts
Sun. May 5: Joe McQueen
Thur. May 9: James Hunnicutt
Fri. May 10: Swinging Lights R
Sat. May 11: Vitals Family Band
Sun. May 12: Michelle Moonshine
Thur. May 16: Cumbia DJ Night
Fri. May 17: Tav Falco & Panther Burns
Sat. May 18: Talia Keys & the Love
Sun. May 19: *IAMA Night at the Garage*, featuring Bob Bland
Thur. May 23: China Doll
Fri. May 24: Supper Bubble
Sat. May 25: Underground Cash
Sun. May 26: Nathan Spenser
Fri. May 31: Junction City Blues Band

The State Room, 638 S State St.
www.thestateroom.com for show times
Fri. May 17: Kevin Morby
Fri. May 31: Jared and The Mill

The Commonwealth Room, 195 W. Commonwealth Ave.
www.facebook.com/pg/Commonwealth-SLC/events/ for show times
Sat. May 4: Spring Fling Latin Showcase

Sat. May 11: Mural Fest 2019
Wed. May 15: Colin Hay
Sat. May 18: KRCL present Jenny Lewis

Feldman's Deli, 2700 S 2000 E
music times 7:00 - 8:30
Fri. May 3: Larry Alexander/
Patrick Maloney - Cavemen
Sat. May 4: Deli Man
Fri. May 10: Makin' Tracks
Sat. May 11: Doug Wintch
Fri. May 17: Steve Bassett
Sat. May 18: Eric Sisler and Bill Heaner
Fri. May 24: Brass Saddle Band
Sat. May 25: OJTJ
Sat. May 31: Julie Riding

Casa Kris Sunday Concerts,
3:00 potluck; music 4:00-6:00
Park in LDS Church lot at 1361 E 4000 S and follow signs! Bring a chair and food to share. No pets.
(CasaKrisConcerts@gmail.com)
Sun. May 12: Sidewalk Poets
Sun. May 19: Makin' Tracks
Sun. May 26: Pat and Roy

Fri. May 3: IAMA Local Concert Series, at the South Valley Unitarian church
Fiddlers 3!
The Rail Jumpers
6876 South Highland Drive
Every first Friday of the month
6:00 music workshop
music starts at 7:30
\$7 IAMA members, \$12 non-members

Sat. May 4: Spring Contra Dance at Rockport Old Church
Wanship, UT. 7:30-10:00
Admission \$5, Exit 155 off I-80, Old Church Campground, Rockport State Park. Danielle, rockportdance@all-west.net

Sun. May 5: Guy Benson Benefit Fundraiser
Hosts JT Draper/Bob Bland, 3-7pm
Shades Brewing, 154 W. Utopia Ave.
JT Draper Trio
Bob Bland
Kelly Bellerose
Nathan Spenser
Pat and Roy
Chris Orrock & friends
and maybe more!

Fri. May 10: Open Mic at the First Unitarian church
1300 East 600 South
2nd Fri/month, hosted by Guy Benson.
7:30 - 10:00, \$5 to cover expenses.

Sat. May 11: Acoustic Love Fest
Hosted by JT Draper and Mishell Savas Caliguiri
Fraternal Order of Eagles
10 West 4th Ave, Murray, 7:30pm

Sat. May 18: Mindy Dillard and Otter Creek
Holladay United Church of Christ
2631 E. Murray Holladay Rd.
7:30pm
Donations gratefully accepted.

THIS MONTH, EVERY:

Sunday:

Bluegrass acoustic pickers and players jam. Club 90, 9065 So.150 W.
7:30pm.

Acoustic Jam: 6:00 PM All ability levels welcome. **Acoustic Music Studios.** 845 East 400 South. Contact: Cindy.Thomas@MorganStanley.com
frankbernard55@earthlink.net
mkmurf@gmail.com

Sagebrush Serenade 10am - 1pm,
KRCL 90.9 FM.

Bluegrass Express, 1 - 4pm on 90.9 FM KRCL with host and IAMA member Bill Kubilius. Bringing the Bluegrass music from Trad to RAD.

Fret & Fiddle, 4pm - 6pm, KRCL 90.9 FM.

Irish Session the second Sunday of every month at Sugar House Coffee, 2011 S. 1100 East, 11 a.m.-1 p.m.
For info, 801-599-0850 or maryfinchrose@gmail.com

Open Mic at Greenhouse Effect
Sun. 7:30, 3231 South 900 East
801-466-3273

Monday:

Monday Night Slow Jam. Every Monday at Christ United Methodist Church, located at 2375 East 3300 South. 7:00 - 9:30pm. For info call 801-557-6075.

Fourth Monday Scandinavian Dance. Information at www.saltlakescanddance.org

The Cabin open mic, 9:00pm
825 S. Main Street, Park City
435-565-2337
<http://www.thecabinparkcity.com>.

The Outlaw Saloon open mic,
music at 7:00pm
1254 W 2100 S, Ogden

Tuesday:

Sacred Harp Singing various locations in Salt Lake and Provo. Visit www.utahsacredharp.org for times and locations. Or contact Jenny at (801) 766-4482.

Alchemy Coffee Open Mic. Every Tuesday, Signup @ 6:00, Music 6:00-9:00 PM. 17th South & 4th East Cost: Free but food and drink purchase is appreciated. (Tip the barista well) Call Bob Bland @ 801-891-6774 for info.

Open mic at The Royal. 8:00pm
4760 South 900 East

Irish Session the second and fourth Tuesdays of every month at the Republican, 917 S. State, 7 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Beginners Scandinavian Folk Dance Classes, 7:15-9 p.m., Performing Dance Center, 2019 E. 3300 South, Salt Lake City. Learn basic Scandinavian couples folk dances in a small group setting. For information or to preregister: saltlakescanddance@gmail.com.

Wednesday:

Utah Instrument Builder's Association meets the second Wednesday of every month at 7:00 PM. For location; Chris , 801-923-2487
Info: slcluthier@yahoo.com

Wasatch Musician Jam.
7:00-9:00pm, 648 East Union Square, Sandy.
Slow Jam at Wasatch Musician. Learn to play together at a

slower pace. Everyone is invited.
801-748-2616.

Mestizo Cafe open mic,
631 W North Temple
music starts at 7:00pm

Shades Tap Room open mic, hosted
JT Draper. 7-10pm
2nd and 4th Wed/month
154 W Utopia Ave, (801) 405-9028

Thursday:

Utah Valley Harp Circle ("Happy Valley Harpers") every 3rd Thursday at Mark Davis' home in Orem; beginning/curious as well as accomplished harpers welcomed. For info. call Chris at 801-222-0258

Wasatch Musician Jam, 7:30 – 10:00 Come out and jam at the Wasatch Musician. Everyone is invited. For information call 748-2616

NEW Ogden Acoustic Jam at the VFW Post 1481 from 7:30-11:pm every Thursday night. Address: 907 W 12th Street Ogden. Please do not park in the gravel lot west of the post. (additional parking behind the building) Kathy 801-309-1855

2nd and 4th Thurs. Jim's Spring City Song Circle. 7:00 p.m - 11:00. City Hall 150 E. Center Street. Questions: call Jim at 801-755-8041.

Wicked Pour open mic, 1st and 3rd Thurs. Hosted by Tommy Cajon
Text "Signup" @ 385-495-5856
3556 South State Street

Ogden Bluegrass Jam - 7:00-10:00
First Presbyterian Church - 880 28th St. - Ogden
Christian Hearn / John Gilchrist
801-589-5736

Friday:

International Folkdance - Fridays at St. Paul's Episcopal Church, 261 South 900 East; parking is across 9th East in lot, no partner needed, line & circle dances, \$4.00 donation, 7:00 - 9:30

For more info: 801-532-1374.

1st & 3rd Fri. Sept – May. Song Circle at the Bountiful Community Church. 150 North 400 East, 7:30 pm 11:00 pm. Questions: call Dave @ 801-209-7117.

The Coffee Shop in Riverton open mic, 9:00
12571 S Pasture Rd, Ste A
signup call (801) 403-5588

Nostalgia Cafe open mic, 7:00pm
100 South 248 East, SLC

Saturday:

Utah Old Time Fiddlers Jam 2nd & 4th Saturday, 11am - 2pm, West Valley City Hall, 3500 South 2700 West.

First Saturday of each month -Intro to Mandolin

11am-12:30pm at Acoustic Music Studios. 845 E. 400 S. Salt lake City, Ut 84102
<http://www.tarashupe.com/teaching/classes/>
tara@tarashupe.com
(801) 548-1126

First Saturday each month - International Folkdancing to live music at the First Unitarian Church, 600 S and 1300 E. o partner needed, 7:30-10:00, donation of \$5.00 requested 801-532-1374

Second Saturday Scandinavian Dance, Information at www.saltlakescanddance.org

Contra dance Contra Dance, with live music, third week of every month. Check website for location, date/time, and prices:
www.wasatchcontras.org

Open Mic at High Point Coffee,
every Saturday 7:00 - 10:00
1735 West 7800 South
801-878-4344

Open Mic at Art City Coffee
every Saturday 7:00 - 9:00
484 South 1750 West, Springville
hosted by Brad Tew, 385-535-9894

House Concert and Recurring Music Corner!

Carolyn's Summer Garden Music Series 2019

*1443 East Kensington Avenue
Cell: 801-694-7417*

- June 1: Nate Spenser Review
June 15: Julie Riding
June 22: Michael Feldman
June 29: Better Off With The Blues
July 6: Kathryn Warner
July 13: Megan Peters and Aaron Jones
July 14: Bob Bland (special Sunday show: pot luck
5:00, music 6:00-8:00)
July 20: Bronwen Beecher
July 27: Red Desert Ramblers
August 3: Paul Boruff
August 10: Susan Bush with Phil Triolo
August 17: Chris Proctor
August 24: Kate MacLeod
August 31: Doug Wintch and Anke Summerhill
Sept 7: Smokin' Blues Band
Sept 8: Michelle Moonshine (special Sunday show:
pot luck 5:00, music 6:00-8:00)
Sept 14: Tiny Home
Sept 21: Pixie and the Partygrass Boys*

Music starts at 7:00 PM. You are invited to arrive at 6:15 to claim a good seat and socialize. Chairs are provided. Please invite friends to join you!

Please bring:

A beverage of your choice

\$15.00 per person donation (all proceeds go to the musicians)

A finger food, appetizer or dessert to share

Please consider parking on 1400 East or 1500 East as Kensington is a very narrow street. Carolyn wants to be a considerate neighbor! This music series is for adults and young adults. Please make arrangements for young children. Look on Facebook at Carolyn's Summer Garden Music Series.

*Casa Kris Sunday Afternoon Concerts
(CasaKrisConcerts@gmail.com)*

*Potluck 3 p.m. to 4 p.m. Music 4 p.m. to about 6 p.m.
Please park in LDS Church lot at 1361 E 4000 S (SLC) and follow red Meet-up signs on fence to path to Casa Kris!
Bring a chair for seating and food to share.
No pets, please*

- May 12 (Mother's Day): Sidewalk Poets: cello, guitar and literary tunes
May 19: Makin' Tracks: Idaho duo with a country soul
May 26:" Pat and Roy: blues with a dash of sass
June 2: Bryan Toney: N. Carolina singer/songwriter with a distinctive sound
June 9: Rob Harmon: heartfelt songs accompanied by a guitar
June 30: Bob Bland: singer/songwriter who makes you smile
July 7: Alicia Stockman: amazing voice and captivating lyrics
July 21: Nick Passey: cerebral Indie with a guitar and a sense of humor
August 4: SYNKOFA: Celtic roots, jazz flair, entrancing
August 18: Ona Welch: honeyed voice and social conscience*

Concerts by the Creek

*Anderson Foothill SLC Branch Library
1135 South 2100 East
801-594-8611*

Music starts at 7:00, generally lasts 45-60 minutes

- June 12: Mountain Country
June 19: Bob Bland
June 26: Red Desert Ramblers
July 10: Basin and Grange
July 17: Still Swinging
July 3: Brian Young
August 7: Lisa Schneider
August 14: Ruth Hollander*

IAMA's Annual Potluck Picnic & Jam!

**Sunday, May 19th, Noon to 6PM
at Evergreen Park**

What a great way to chill on a gorgeous Sunday afternoon! Please join us for the annual IAMA picnic and acoustic jam. Shade or sun, the choice is yours. This stream-side setting is a lovely place to mingle with, listen to, or jam with IAMA's best doing their favorite thing – creating music! IAMA will provide a cooler with soft drinks, and folks like you will provide munchies, friends, and some tunes!

Bring: Your instrument(s) of choice, a snack to share, and your choice of friends to share ;)

Don't Bring: Alcohol. It's not allowed in County Parks.

When: Sunday, May 19, 2019.

12:00 – 6:00 PM.

Where: Evergreen Park, 2230 E Evergreen Ave (3435 S), pavilion.

**Also on Sunday, May 19
IAMA Night at The Garage on
Beck Street
featuring Bob Bland**

If you have been to The Garage, you know what a great place for music, food and beverages it is. Join Bob Bland for a few hours of acoustic entertainment, including originals, cover tunes, stories (some say outright lies), and finger picking goodness. Bob is going to have fun, and he will try to make sure you do, too!

1199 N. Beck Street
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THE BIBLE

has been around for a long time, but relatively few people know what's actually in it, because they (meaning you) haven't had the time or inclination to read it. By hearsay they know about Adam & Eve, Noah's Ark, Jonah's whale, and similar bits. But there's a whole lot more interesting stuff in it which is worth knowing, since it is and has been an influential book in Western culture.

A PHILOSOPHER LOOKS AT THE BIBLE is a two-volume work meant to help fill in that void. Two reasons why the Bible is seldom read are its archaic language, and a certain sense of preachiness that is off-putting. This work avoids both of those problems. It lays out the whole works in an easy style that is both entertaining and informative. It's purpose isn't to criticize or "refute" the Bible, but to make its stories more accessible...with occasional critical remarks in passing.

The Old Testament volume tells, among other things, what happened to Cain after he killed his brother, what Ham did to piss off his father Noah, the improbably tale of Samson and the foxes, whether King David was really a clueless dweeb, and the real story of Job's suffering. You'll learn about Moses and the Golden Calf, about the siege of Jericho and the parting of the waters of the river Jordan. You'll find out who Nebuchadnezzar was and what he did, and why he did it, Ezekiel's adventure with the dry bones, Jeremiah's constant scolding and more. You'll find maps and explanations of the various places mentioned.



In the New Testament volume you'll learn things you didn't realize about the 3 kings' visit to the child Jesus. You'll see the different Gospel accounts of what Jesus did and why he did them. You'll find proposed alternative analyses of the Son of God claim. You'll learn how really important John the Baptist was, the different accounts of the death and entombment of Jesus, the various things that happened after his death; and most importantly, how Paul invented Christianity. And of course, you'll learn the chilling details of the end of times in the Book of Revelation.



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Coming to the Utah Arts Festival
Tinsley Ellis
Saturday, June 22, 9:45pm
Festival Stage

Tinsley Ellis (born June 4, 1957) is an American blues and rock musician, who was born in Atlanta, Georgia, and grew up in South Florida. According to Billboard, "nobody has released more consistently excellent blues albums than Atlanta's Tinsley Ellis. He sings like a man possessed and wields a mean lead guitar."

His love for electric blues grew by listening to British Invasion bands such as the Yardbirds, the Animals, Cream, and the Rolling Stones. Inspired by a live appearance by B.B. King, he was determined to become a blues guitarist. In 1975, he played with the Haygood Band while attending Emory University near Atlanta. Two years later, already an accomplished musician, he returned to Atlanta and joined his first professional blues band, the Alley Cats, a group that included Preston Hubbard of the Fabulous Thunderbirds. In 1981, he formed the Heartfixers, with the singer and harmonica player Chicago Bob Nelson. The group recorded three albums for the small Landslide record label. The same year, Ellis signed a recording

contract with Chicago's **Alligator Records**.

His debut solo album on Alligator Records, *Georgia Blue*, was released in 1988. Alligator then reissued two of his earlier CDs, *Cool On It* and *Tore Up* (featuring Nappy Brown).

Ellis' reputation and media coverage continued to grow.

He appeared on NBC-TV Sports during the network's 1996 Summer Olympics coverage.

Ellis shifted to **Capricorn Records** in 2000 and released *Kingpin*. In 2002 he joined **Telarc Records**, producing two CDs: *Hell or High Water* and *The Hard Way*. All the while Ellis never stopped touring. "A musician never got famous by staying home," Ellis says. He claims to have performed live, at least once, in all 50 of the United States.

He returned to **Alligator Records** in 2005 with the live album, *Live! Highwayman*. In 2007 he released the studio album, *Moment of Truth*, followed in 2009 with *Speak No Evil*. Ellis continues to tour over 150 nights a year around the world.



Tinsley Ellis

In early 2013, Ellis was a part of the 'Blues at the Crossroads 2' tour which celebrated the music of Muddy Waters and Howlin' Wolf.

In 2013, Ellis launched his own label, **Heartfixer Music**, and has since released several albums: the all instrumental *Get It!*, *Midnight Blue*, *Tough Love* and in 2016, *Red Clay Soul*.

In 2017, Ellis launched a new side project called *Tinsley Ellis Blues Is Dead*, in which he performs the blues and R&B songs recorded by Grateful Dead and other Fillmore era acts.

Morgan Stanley



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Stratford Street Big Band
Way Cool Band

AND 20 MORE!

(If you can't find a band from this list that will get your aural bliss on, it may be time to trade in your ears for something useful, like a pair of cheese grinders.)

Heart and Soul Music Stroll

The Eighth annual *Heart & Soul Music Stroll* returns on **Saturday, June 8th** when over 40 bands will perform on porches and lawns. Enjoy free music from 3 p.m. to dusk starting at 1530 E 2700 S in Sugarhouse. For more information visit www.heartsoul.org

For bands, see the ad on page 14.

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FREE SHOW!!

Bluegrass Saturday Night at the Gallivan Center

239 South Main, SLC, 5-10pm

2019 USIC All Stars

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Pixie and the Partygrass Boys



Quicksand Soup



Tara Shupe and the Ponies



The Backyard Revival

Guy Benson Fundraiser

Many of you may know that IAMA's own Guy Benson, a very long time fixture in the Salt Lake music scene, has suffered significant health and related financial setbacks. Guy has given much to the local music scene over the previous decades. It's time for the music scene to come together to repay a little of that.

On Sunday, May 5 - Cinco de Mayo - we will be holding a benefit concert at *Shades Brewing* in support of our good friend. The event will be hosted by Bob Bland and JT Draper, and will feature

musicians including Bob and JT's Trio, as well as Kelly Bellerose, Nathan Spenser, Marv Hamilton, Pat and Roy, Chris Orrock and friends, *and more!* It's a stacked lineup!

A big shout out goes to *Shades*, which is offering the venue on a day they are normally closed. The music will run from 3:00-7:00, and the bar will be open.

\$10 at the door, and a donation bucket will be available. NOTE: THIS IS A 21+ VENUE.

Shades Brewing

154 W Utopia Ave, South Salt Lake



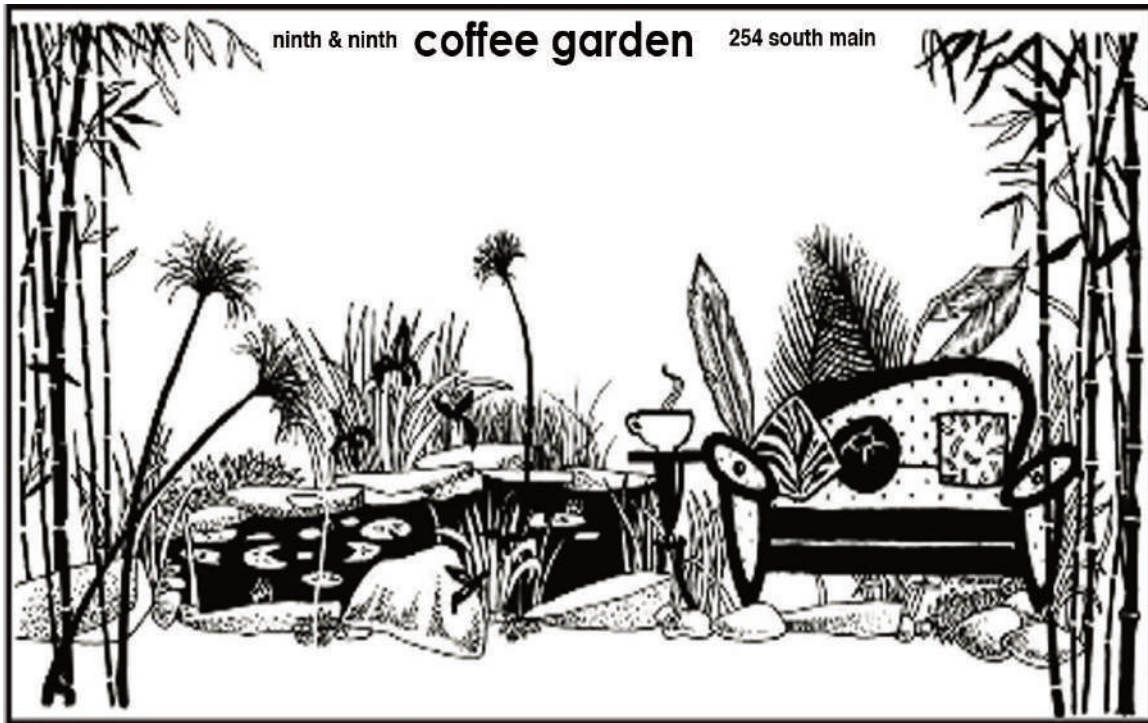
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