

Intermountain Acoustic Musician

Published by Intermountain Acoustic Music Assoc.

Thirty-second Year of Publication

January 2020



Monthly Information on Local and Regional Acoustic Music Activities

Visit us at: www.iamaweb.org

January Local Concert Series

Fri. Jan. 3, 2020

***South Valley Unitarian Universalist Society
6876 South Highland Dr.***

***Susan Bush with Phil Triolo
Backyard Revival***



Susan Bush with Phil Triolo



The Backyard Revival

Admission at the door \$7 for IAMA members

\$12 for non-members

music starts at 7:30

food, wine and beer is allowed.

Kickstart Your Harp! *Free* pre-concert harmonica workshop, featuring J. T. Draper!

Local songwriter and multi-instrumentalist J.T. Draper will get you started with basic techniques in both "straight" and "cross" (blues) styles. All you need is a basic diatonic harmon-



ica. If you don't have a harmonica and don't want to spend a lot, J.T. recommends a Hohner Big River Harp (preferably in the key of C), which is a quality entry-level model.

Tips for the instructor are greatly appreciated.

See you there!

Intermountain Acoustic Music Association, P.O. Box 520521, Salt Lake City, Utah, 84152

**The Intermountain
Acoustic Music Association**

P.O. Box 520521
Salt Lake City, Utah 84152
email: iamaprez@iamaweb.org
A non-profit organization
2020
Volume 37 No. 1

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For current concert info

www.iamaweb.org

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iamaedite@iamaweb.org

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IAMA Local Concert Series for 2020!

Friday, Feb 7, 2020

Anke Summerhill & Friends, and The Culprit

Friday, Mar 6, 2020

Tiny Home, and Ophir Creek

Friday, Apr 3, 2020

Nathan Spenser Revue, and The Tony Holiday Band

Friday, May 1, 2020

Hectic Hobo, and Better Off With the Blues

Morgan Stanley

Cindy Yamada Thomas

Financial Advisor

60 East S. Temple, Ste 2000

Salt Lake City, UT 84111

801-578-8075

cindy.thomas@morganstanley.com



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SAVE THESE DATES!!

IAMA Night at The Garage

Feb. 16: Rob Harmon

Mar. 15: Callanish

Mar. 21: USIC fundraiser, featuring Kate MacLeod

IAMA Local Concert Series application deadline for 2020/2021 is Feb. 29, 2020.

(see the LCS page on the IAMA website for details)

January 2020 LCS by Steve Lutz

Susan Bush and **Phil Triolo** have been playing music together, both informally around campfires and “flash jams” and at formal gigs since 2015. Susan composes and sings her own songs, tasteful musical compositions with piercing and provocative experience-inspired lyrics. She accompanies herself on guitar or ukulele, while Phil improvises backup melodies on clarinets. The result is an interesting and unique blend of smooth indie folk with a jazzy blues twist. Susan is a Utah native who has been singing since childhood and started playing the guitar after moving into the University of Utah neighborhood to attend college. It was there she was delighted and inspired by the frequent neighborhood backyard jam sessions. Susan started writing and singing her own songs while attending graduate school and has since released two albums of original compositions: *Time Wandering* (2017) and *Firelight* (2019). Phil began playing clarinet at the age of 10 and saxophone at the age of 12. After moving to Utah, he joined the *Disgusting Brothers Band* and has played tenor sax in the “heritage rock” band since the early 80’s. Phil has accompanied Susan since 2015, and he plays backup clarinet on most of the cuts of her first album. Phil currently plays saxes or clarinets in several other local bands including the *Dusty Boxcar Sextet*, the *Smoking Blues Band*, *Silver Tongue Devils*, and in other duo and trio projects with Bruce Christensen and Craig Shriber, respectively. Susan and Phil have twice played at the Utah Arts Festival, and along with Rex Flinner, previously were

selected to play an IAMA concert in 2016.

The Backyard Revival is a Folk/Americana group with male/female duet-style lead vocals with occasional 3- and 4-part harmonies, supported by guitar, fiddle/mandolin, ukulele, and upright bass. They present an eclectic live show abundant with toe-tapping originals and creatively interpreted covers. They are just 4 singer/songwriters collaborating in the most intimate, personal way they know how. The band is the brainchild of **Brian Bingham**. As a Utah native born in Sandy, he is a veteran of the local scene, having played in bands for over 20 years. He spent those decades searching for the perfect combination of musicians and has finally found it in **Sarah, Kya, and Juliette**. Brian is obsessed with learning new fretted string instruments, and regularly performs on guitar, banjo, tenor guitar, and octave mandolin. He’s not trying to change the world with his songs, but since music saved his life, it’s now his life mission to give back as much as he can. **Sarah Little Drum**, is an American singer, songwriter, and multi-instrumentalist from the hills of Northeastern Pennsylvania. Currently living in Salt Lake City, she sings lead and plays ukulele. Sarah also performs solo and is a founding member of *Year of the Dog* where she also plays accordion. Stylistically, she is best known for her impressive vocal range. Acoustic textures and poetic lyrics blend with her surreal and seductive inflections to create a unique sound sometimes called “Dream Torch”. She is no doubt the spiritual leader of the band.

Kya Karine fell in love with playing music at a very young age. She started by studying voice and playing violin but when she picked up her first bass as a teenager, something resonated deeply. In 2017 Kya graduated from the University of Utah with a Bachelor’s degree in Jazz Performance. She works full-time as a freelance musician on both upright and electric bass. Kya teaches private bass students and works as a substitute band and orchestra teacher. She is the full-time bassist for several other groups including *Lonesome Folk*, and *Uptown Sound*. Kya has several of her own bands, including a 10-piece Amy Winehouse Tribute Band and a Jazz group in her name playing both beloved jazz standards and popular songs from today and even a few original songs.

Juliette “Jypsyette” Camille was born in Apple Valley, CA and has played violin since before she could talk. While she is the youngest member of the band, she is arguably also the most experienced. Juliette is the perfect lead player for many different styles and has performed with **Roy Clark, Rhonda Vincent**, and the **Gatlin Brothers** as well as local favorites **Sammy Brue** and **Pixie and the Partygrass Boys**.

When: Friday January 3rd, 2020!
7:30 – 9:45 PM.

Where: South Valley Unitarian Universalist Society,
6876 South Highland Drive in Cottonwood Heights.

General Admission: \$7.00 for IAMA members, \$12.00 otherwise. Please renew or become a member!

Food & Drink: Both allowed, but hard liquor is prohibited. Come early to find a spot at a table!

Calendar of Events

For regular or ongoing events, see end of listings

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The Garage On Beck



UPCOMING EVENTS:

The Garage on Beck, 1199 N. Beck St.
801.521.3904 or
www.Facebook.com/garageonbeck/ for times and details

Fri. Jan. 3: Sister Wives
Sat. Jan. 4: Utah County Swillers
Fri. Jan. 10: Major Tom
Sun. Jan. 12: Branson Anderson
Sat. Jan. 18: Moodlite
Sun. Jan. 19: *IAMA Night at The Garage*, Nathan Spenser
Fri. Jan. 24: Lorin Walker Madsen
Sun. Jan. 26: Aaron Jones & Megan Peters

The State Room, 638 S State St.
www.thestateroom.com for show times

Fri. Jan. 3: Eric Johnson (21+)
Sat. Jan. 4: Eric Johnson (21+)
Sun. Jan. 9: Danielle Nicole
Thur. Jan. 16: Brett Dennen
Fri. Jan. 17: Brett Dennen
Thur. Jan. 23: Jay & Silent Bob Reboot Roadshow (21+)
Fri. Jan. 24: Midge Ure
Tue. Jan. 28: Sons of Apollo
Fri. Jan. 31: Bedouine

The Commonwealth Room, 195 W. Commonwealth Ave.
www.facebook.com/pg/Commonwealth-SLC/events/ for show times

Thur. Jan. 2: KRCL presents Cracker & Camper van Beethoven

Fri. Jan. 17: The Motet
Sat. Jan. 18: Shooter Jennings
Sat. Jan. 25: The Wailers
Wed. Jan. 29: Mike Gordon

Feldman's Deli, 2700 S 2000 E
music times 7:00 - 8:30

Fri. Jan. 3: Cry Wolf
Sat. Jan. 4: Grey On Blues
Fri. Jan. 10: String Chix
Sat. Jan. 11: Jody Whitesides
Fri. Jan. 17: John Scott
Sat. Jan. 18: Paul Boruff
Fri. Jan. 24: Deli man
Sat. Jan. 25: OJTJ
Fri. Jan. 31: Red Desert Ramblers

Fri. Jan. 3: **IAMA Local Concert Series**, at the South Valley Unitarian church
Susan Bush with Phil Triolo
The Backyard Revival
6876 South Highland Drive
music starts at 7:30
\$7 IAMA members, \$12 non-members
no music workshop this month.
FREE harmonica workshop before the concert, 6:00. Featuring JT Draper.

Fri. Jan. 10: **Open Mic at the First Unitarian church**
1300 East 600 South, 2nd Fri/month, hosted by Guy Benson & Bill Heaner.
7:30 - 10:00, \$5 to cover expenses.

Fri. Jan. 24: **Hosted Coffeehouse at the First Unitarian church**
1300 East 600 South, 4th Fri/month, sound by Guy Benson & Bill Heaner.
7:30 - 10:00

THIS MONTH, EVERY:

Sunday:
Bluegrass acoustic pickers and players jam. Club 90, 9065 So.150 W. 7:30pm.

Acoustic Jam: 6:00 PM All ability levels welcome. **Acoustic Music Studios.** 845 East 400 South. Contact: Cindy.Thomas@MorganStanley.com
frankbernard55@earthlink.net
mkmurf@gmail.com

KRCL 90.9 FM
Sagebrush Serenade 10am - 1pm
Bluegrass Express, 1pm - 4pm
Fret & Fiddle, 4pm - 6pm

Irish Session the second Sunday of every month at Sugar House Coffee, 2011 S. 1100 East, 11 a.m.-1 p.m.
For info, 801-599-0850 or maryfinchrose@gmail.com

Open Mic at Greenhouse Effect
Sun. 7:30, 3231 South 900 East
801-466-3273

Open Mic at Level Crossing Brewing
Sep 22 - Oct 27, 5:00pm
2496 South West Temple

Monday:

Monday Night Slow Jam. Every Monday at Christ United Methodist Church, located at 2375 East 3300 South. Start time is 7:00 PM and the jam ends at 9:30. For more info call 801-557-6075.

Fourth Monday Scandinavian Dance. Information at www.saltlakescandidance.org

The Cabin open mic, 9:00pm
427 Main Street, Park City
435-565-2337
<http://www.thecabinparkcity.com>.

Tuesday:

Sacred Harp Singing various locations in Salt Lake and Provo. Visit www.utahsacredharp.org for times and locations. Or contact Jenny at (801) 766-4482.

Alchemy Coffee Open Mic. Every Tuesday, Signup @ 5:30, Music 6:00-9:00 PM. 1700 S 400 East
Bob Bland:801-891-6774 for info.

Open mic at The Royal. 8:00pm
4760 South 900 East

Irish Session the second and fourth Tuesdays of every month at the Republican, 917 S. State, 7 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Beginners Scandinavian Folk Dance Classes, 7:15-9 p.m., Performing Dance Center, 2019 E. 3300 South, Salt Lake City. Learn basic Scandinavian couples folk dances in a small group setting. For information or to preregister: saltlakescandidance@gmail.com.

Wednesday:

Utah Instrument Builder's Association meets the second Wednesday of every month at 7:00 PM. For location; Chris , 801-923-2487
Info: slcluthier@yahoo.com

Wasatch Musician Jam.

7:00-9:00pm, 648 East Union Square, Sandy.
Slow Jam at Wasatch Musician. Play together at a slower pace. 801-748-2616.

Mestizo Cafe open mic,

631 W North Temple
music starts at 7:00pm

Shades Tap Room open mic,

hosted JT Draper. 7-10pm
2nd and 4th Wed/month
154 W Utopia Ave, (801) 405-9028

Wednesday Night Music Club

1685 Bonanza Dr., Park City
6:30pm, <https://musepc.com>

Thursday:

Utah Valley Harp Circle ("Happy Valley Harpers") every 3rd Thursday at Mark Davis' home in Orem; beginning/curious as well as accomplished harpers welcomed. For info call Chris: 801-222-0258.

Wasatch Musician Jam, 7:30 –

10:00 Come out and jam at the Wasatch Musician. Everyone is invited. For information call 748-2616

NEW Ogden Acoustic Jam at the VFW Post 1481 from 7:30-

11:pm every Thursday night. Address: 907 W 12th Street Ogden. Please do not park in the gravel lot west of the post. (additional parking behind the building) Kathy 801-309-1855

2nd and 4th Thurs. Jim's Spring City Song Circle. 7:00 p.m -

11:00. City Hall 150 E. Center Street. Questions: call Jim at 801-755-8041.

Level Cross open mic, 1st and 3rd

Thurs. Rotating hosts.
2496 S W Temple, signup 6:30,
music 7-9:00.

Ogden Bluegrass Jam - 7:00-10:00

First Presbyterian Church - 880
28th St. - Ogden
Christian Hearn / John Gilchrist
801-589-5736

Salt Lake Songwriters Workshop, Marmalade Branch library:from

6pm-8:30pm.
3rd Thur/month; host Chris Bjornn
www.facebook.com/groups/slswmusic/

Friday:

International Folkdance - Fridays
at St. Paul's Episcopal Church, 261 South 900 East; parking is across 9th East in lot, no partner needed, line & circle dances, \$4.00 donation, 7:00-9:30
For more info: 801-532-1374.

1st & 3rd Fri. Sept – May. Song

Circle at the Bountiful Community Church. 150 North 400 East, 7:30 pm 11:00 pm. Questions: call Dave @ 801-209-7117.

The Coffee Shop in Riverton open mic, 9:00

12571 S Pasture Rd, Ste A
signup call (801) 403-5588

Nostalgia Cafe open mic, 7:00pm

100 South 248 East, SLC
Every third Friday.

Saturday:

Utah Old Time Fiddlers Jam 2nd & 4th Saturday, 11am - 2pm, West Valley City Hall, 3500 South 2700 West.

First Saturday of each month -

Intro to Mandolin
11am-12:30pm at Acoustic Music Studios. 845 E. 400 S. Salt lake City, Ut 84102
<http://www.tarashupe.com/teaching/classes/>
tara@tarashupe.com
(801) 548-1126

First Saturday each month - International Folkdancing to live music at the First Unitarian Church, 600 S and 1300 E. o partner needed, 7:30-10:00, donation of \$5.00 requested 801-532-1374

Second Saturday Scandinavian Dance, Information at www.salt-lakescandance.org

Contra dance Contra Dance, with live music, third week of every month. Check website for location, date/time, and prices:
www.wasatchcontras.org

Open Mic at High Point Coffee, every Saturday 7:00 - 10:00
1735 West 7800 South
801-878-4344

Open Mic at Art City Coffee every Saturday 7:00 - 9:00
484 South 1750 West, Springville
hosted by Brad Tew, 385-535-9894



*Happy New Year
from the
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Association
to all of you!!*

SAVE THE DATES!

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IN MEMORIUM:

Joe McQueen

May 30, 1919 - Dec. 7, 20219

On Saturday, Dec. 7, legendary Jazz saxophonist Joe McQueen passed away, at the age of 100, after receiving treatment for intestinal cancer. McQueen was not only a prolific musician, but an actively religious man involved in many different parts of the spiritual community throughout the state. He



had been busy playing music for most of the seven decades he resided in Utah. He arrived in Utah with his wife on Dec. 7,

1945 and never left, until he departed this world exactly 74 years later. He is survived, not just by his wife Thelma McQueen, but by a whole community of Jazz enthusiasts and friends, members of his band and those he's taken under his generous and wise wing over the years, which includes longtime local radio host and station director at KUAA Bad Brad Wheeler.

He leaves behind a legacy not just as Utah's bona fide best Jazz musician—one who played with the likes of Charlie Parker, Chet Baker and Duke Ellington when they rolled through town on the railroad in the heyday of Jazz music—but also as the reason that Northern Utah clubs finally desegregated. As white club owners reached out to McQueen, trying to get the talented man to play, he only agreed to do it if they'd let in other black Utahns to watch him right alongside the white audience. They understandably gave in. In more recent years he was a monthly staple at The Garage on Beck Street.

The man lived to be 100, and graced the people of this state with his music for most of his life and residence here. He gave more than enough of his music to us, and the fact that he had a lineup of upcoming shows just demonstrates how much he was willing to keep on giving.

Here's to a truly great man.

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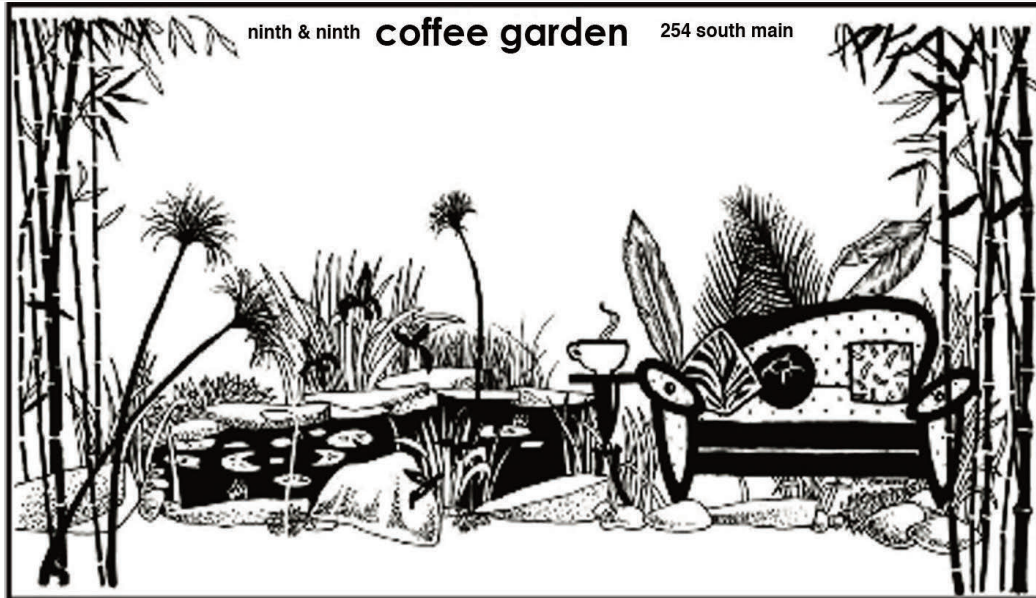
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January 2020