

Intermountain Acoustic Musician

Published by Intermountain Acoustic Music Assoc.

Thirty-second Year of Publication

April 2020



Monthly Information on Local and Regional Acoustic Music Activities

Visit us at: www.iamaweb.org

April Local Concert Series

Fri. April 3, 2020

**South Valley Unitarian Universalist Society
6876 South Highland Dr.**

CANCELED DUE TO COVID-19 PRECAUTIONS

**Nathan Spenser Revue
Tony Holiday Band**



Nathan Spenser Revue



*Tony Holiday Band
(photo courtesy Inside Out Imaging)*

IAMA regrets to announce that due to the COVID-19 pandemic, the remaining LCS concerts for April and May have been canceled. We hope to be able to incorporate these shows into the 2020-2021 calendar year.

Thanks for your understanding and support! In order to "flatten the curve" as the virus spreads so as to avoid overwhelming medical professionals on the front lines, we encourage everyone to responsibly practice social distancing and take active steps - washing hands frequently, disinfecting surfaces, avoiding crowds, etc. - to avoid spreading the virus. Stay safe, stay healthy!

Intermountain Acoustic Music Association, P.O. Box 520521, Salt Lake City, Utah, 84152

The Intermountain Acoustic Music Association
 P.O. Box 520521
 Salt Lake City, Utah 84152
 email: iamaprez@iamaweb.org
 A non-profit organization
 2020
 Volume 37 No. 4

Board of Trustees

Todd Schultz
 Carolyn Turkanis
 Mandy Danzig
 Mike Evans
 Debi Austin
 Tom Foster
 David Lane
 Matt Seabury

General Officers

Todd Schultz, **President**
 Carolyn Turkanis, **Vice President**
 Debi Austin, **Secretary**
 Jack Dahl, **Treasurer**

For current concert info

www.iamaweb.org

Concert Booking:

IAMAPrez@iamaweb.org

Membership coordinator:

Carole Quilter

membership@iamaweb.org

For all IAMA information:

website: <http://www.iamaweb.org>

Magazine Staff

Editor: Bob Bland

801.891.6774
iamaedite@iamaweb.org
Business Manager/Ads:
 Bangs Tapscott
 801.277.7704
iamaaads@xmission.com
Calendar Editor:
 Bob Bland
iamaedite@iamaweb.org

Printing: Alphagraphics

Intermountain Acoustic Musician is published monthly by the Intermountain Acoustic Music Association, a community of music lovers that promotes the growth, development and enjoyment of acoustic music. IAMA is a 501(c), non-profit organization.

Deadlines: 10th of the month prior to publication. Articles may be submitted by mail (call editor for mailing address) but preferred method is email:

iamaedite@iamaweb.org

Display Advertising: For info, call Bangs

801.277.7704 iamaaads@iamaweb.org

Calendar items:

iamaedite@iamaweb.org

Member:

Folk Alliance

The North American Folk Music and Dance Alliance

Display Advertising Rates

SIZE	HIGH X WIDE	PRICE
Full page	9 3/4 x 7 1/2 in.	\$252
1/2 p. v	7 1/4 x 4 3/4 in.	\$126
1/2 p. h	4 3/4 x 7 1/2 in.	\$126
1/3 p. v	9 3/4 x 2 3/8 in.	\$84
1/3 p. h	4 3/4 x 4 3/4 in.	\$84
1/6 p. v	2 3/8 x 4 3/4 in.	\$42
1/6 p. h	4 3/4 x 2 3/8 in.	\$42
1/12 p.	2 3/8 x 2 3/8 in.	\$21

Address All Advertising Inquiries

to

IAMAADS

(801) 277-7704 Fax (314) 667-0116

iamaaads@iamaweb.org

IAMA

the

Intermountain Acoustic Music Association



*Ambassadors of Acoustic Music
 in the Salt Lake Valley
 since 1988!*

**SUPPORT
 OUR
 ADVERTISERS!**



bangs@xmission.com

**IAMA Local Concert Series for 2020!
 CANCELED DUE TO COVID-19 VIRUS!!**

*Look for these shows to be rescheduled during the 2020-2021 LCS
 season.*

*Nathan Spenser Revue, and The Tony Holiday Band
 Hectic Hobo, and Better Off With the Blues*

Morgan Stanley

Cindy Yamada Thomas

Financial Advisor

60 East S. Temple, Ste 2000

Salt Lake City, UT 84111

801-578-8075

cindy.thomas@morganstanley.com



© 2014 Morgan Stanley Smith Barney LLC. Member SIPC.
 CRC897541 06/14

**UNLESS OTHERWISE INDICATED ON THE
 IAMA WEBSITE, PLEASE ASSUME THIS
 HAS BEEN CANCELED! BE RESPONSIBLE
 AND STAY SAFE.**

IAMA Night at The Garage

April 19: JT Draper & Kelly Bellerose

*For the latest information visit
www.iamaweb.org*

The Secret Signals of Musicians (abridged)

2018 by Wayne Erbsen

It's Saturday night. Instead of relaxing safe at home plopped comfortably in front of your big screen TV, you're got your hind quarters parked squarely on a hard folding chair. If that's the case, chances are you're either at a festival watching your favorite bluegrass band, or perhaps you're huddled under a tarp in the pouring rain jamming with friends or total strangers at a fiddlers convention. Either way, you often witness secret or not-so-secret signals or cues from one musician to the rest of the group to alert them that a song or tune is about to end.

The most likely place you'll see signals or cues is at large jams. Sometimes, the size of the jam will help determine which signal is used. In a bluegrass jam, it's normally the lead singer who becomes the "jam boss." He or she make it their business to send signals to the rest of the group. If a bluegrass instrumental is being played, whoever kicks off the song usually helps guide it to a smooth ending by sending a clear signal to the other musicians.

The shout. You often hear the jam boss speak or shout commands like "one more," "one more time," "last time," "take it home," or "take it to the barn." Many people find it difficult or impossible to speak while they're playing, so they rely on non-verbal signals. I remember one young lady was leading a jam and I could tell she wasn't comfortable speaking and fiddling at the same time. Instead of using one of the more wordy shouts, through clinched teeth she

managed to grunt the word "end," and then the tune suddenly stopped!

The nod. This is a common method of communicating either that it's someone's turn to take the next break, or that the song is about to end. Confusion about the meaning of the nod can sometimes result in a train wreck.

The eye. Making eye contact when the end is in sight is one of the approved signals that are used both in bluegrass and old-time jams.

The look. If the jam boss gives you "the look," either the song is going to end, or your zipper is unzipped.

The leg. The most common secret signal is now so common that it's no longer a secret. If you see the jam leader lift one leg, you can count on the song ending very soon. Sometimes called "the dog-leg" (for good reason), this method does have its risks, particular for old-time musicians who commonly sit close to each other in a tight circle. More than once I've witnessed someone suddenly raise their leg and accidentally kick the person sitting across from them. Ouch!

The foot. Instead of raising their leg, some people simply raise their foot. Depending on the size of the session, this is a signal that could easily get overlooked.

The pause or gap. This is my personal favorite. When I'm playing a tune, I will leave a quick pause or gap in the music right before I play the final tag or ending. For me, this never fails to bring the session to a comfortable stop.

The instrument. Occasionally

someone will raise the neck of their instrument to communicate that the tune is ending. What out for those whirling ceiling fans!

The tag. Near the end of a tune many musicians will play a series of notes that are sometimes called a "tag." These notes can vary, depending on the instrument and the style being played. The tag is usually followed by an ending tag, which sometimes resembles the old phrase, "shave and a haircut, two bits."

The accent. The accent means that you play a strong or loud note or chord just before the end.

The finger. When the end of the tune is fast approaching, sometimes the jam boss will wave their right index finger in a circle, like a flag. The problem with this method is that it's often confused with a "turn-around."

The turnaround. On slower, country-type songs, musicians often play a turn around. This simply means playing the last line of the chorus instrumentally at the end of the regular chorus. Many times the leader will signal a turn around by waving their index finger in the air. When you hear the turn around, apply your brakes.

The middle finger. If you see the leader extend the middle finger of their right hand in your direction, it means "that ain't no part of nothin'," as Bill Monroe once said.

Wayne Erbsen is a musician, author, publisher and bluegrass radio host. He has written over thirty bluegrass song and instruction books for banjo, fiddle, guitar, mandolin and ukelele. Visit www.nativeground.com

Calendar of Events

For regular or ongoing events, see end of listings

Sponsored by
The Garage On Beck



UPCOMING EVENTS:

DUE TO THE CURRENT COVID-19 OUTBREAK, IT IS POSSIBLE OR LIKELY THAT EVENTS POSTED IN THE CALENDAR MAY BE CANCELED. PLEASE CHECK WITH THE VENUE/CONTACT BEFORE MAKING PLANS, AND PRACTICE RECOMMENDED SAFETY MEASURES TO HELP LIMIT AND SLOW THE SPREAD OF THE VIRUS!

The Garage on Beck, 1199 N. Beck St.
801.521.3904 or
www.Facebook.com/garageonbeck/ for times and details

Sun. Apr. 19: **IAMA Night at The Garage**, JT Draper and Kelly Bellerose
CANCELED, CLOSED UNTIL FURTHER NOTICE

The Commonwealth Room, 195 W. Commonwealth Ave.
www.facebook.com/pg/Commonwealth-SLC/events/ for show times

The State Room, 638 S State St.
www.thestateroom.com for show times

Feldman's Deli, 2700 S 2000 E
music times 7:00 - 8:30
CANCELED UNTIL FURTHER NOTICE.

Fri. Apr. 3: **IAMA Local Concert Series, at the South Valley Unitarian church**
Nathan Spenser Revue and Tony Holiday Band
6876 South Highland Drive
music starts at 7:30
\$7 IAMA members, \$12 non-members
no music workshop this month.
CANCELED.

Fri. Apr. 10: **Open Mic at the First Unitarian church**
1300 East 600 South, 2nd Fri/month,
hosted by Guy Benson & Bill Heaner.
7:30 - 10:00, \$5 to cover expenses.
CANCELED.

Fri. Apr. 24: **Hosted Coffeehouse at the First Unitarian church**
1300 East 600 South, 4th Fri/month,
sound by Guy Benson & Bill Heaner.
7:30 - 10:00
CANCELED.

THIS MONTH, EVERY:

Sunday:

Church of Bob Open Mic at Riverbank Bar, 1306 E Woodland Ave (1300 East, about 3100 South, across from Harmons) in East Millcreek. 6:00-9:00pm, 21+ only. For info contact Bob Bland 801-891-6774, or riverbankbar.com, 801- 484-1718.

CANCELED UNTIL FURTHER NOTICE.

Bluegrass acoustic pickers and players jam. Club 90, 9065 So.150 W. 7:30pm.

Acoustic Jam: 6:00 PM All ability levels welcome. **Acoustic Music Studios.** 845 East 400 South. Contact: Cindy.Thomas@MorganStanley.com
frankbernard55@earthlink.net
mkmurf@gmail.com

KRCL 90.9 FM
Sagebrush Serenade 10am – 1pm
Bluegrass Express, 1pm - 4pm
Fret & Fiddle, 4pm - 6pm

Irish Session the second Sunday of every month at Sugar House Coffee, 2011 S. 1100 East, 11 a.m.-1 p.m.
For info, 801-599-0850 or maryfinchrose@gmail.com

Open Mic at Greenhouse Effect
Sun. 7:30, 3231 South 900 East
801-466-3273

Open Mic at Level Crossing Brewing
Sep 22 - Oct 27, 5:00pm
2496 South West Temple

Monday:

Monday Night Slow Jam. Every Monday at Christ United Methodist Church, located at 2375 East 3300 South. Start time is 7:00 PM and the jam ends at 9:30. For more info call 801-557-6075.

Fourth Monday Scandinavian Dance. Information at www.salt-lakescandance.org

The Cabin open mic, 9:00pm
427 Main Street, Park City
435-565-2337
<http://www.thecabinparkcity.com>.

Diversion Eatery Open Mic.
6:30 - 9:00pm. 535 N. 300 W. in the Marmalade district.
801-657-7326 or contact David Larsen: nesralwerdna@gmail.com
801-895-9838

Tuesday:

Sacred Harp Singing various locations in Salt Lake and Provo. Visit www.utahsacredharp.org for times and locations. Or contact Jenny at (801) 766-4482.

Alchemy Coffee Open Mic. Every Tuesday, Signup @ 5:30, Music 6:00-9:00 PM. 1700 S 400 East
Bob Bland:801-891-6774 for info.

Open mic at The Royal. 8:00pm
4760 South 900 East

Irish Session the second and fourth Tuesdays of every month at the Republican, 917 S. State, 7 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Beginners Scandinavian Folk Dance Classes, 7:15-9 p.m., Performing Dance Center, 2019 E. 3300 South, Salt Lake City. Learn basic Scandinavian couples folk dances in a small group setting. For information or to preregister: saltlakescandiance@gmail.com.

Wednesday:

Utah Instrument Builder's Association meets the second Wednesday of every month at 7:00 PM. For location; Chris, 801-923-2487
Info: slcluthier@yahoo.com

Wasatch Musician Jam. 7:00-9:00pm, 648 East Union Square, Sandy. Slow Jam at Wasatch Musician. Play together at a slower pace. 801-748-2616.

Mestizo Cafe open mic, 631 W North Temple music starts at 7:00pm

Shades Tap Room open mic, hosted JT Draper. 7-10pm
2nd and 4th Wed/month
154 W Utopia Ave, (801) 405-9028

Wednesday Night Music Club
1685 Bonanza Dr., Park City
6:30pm, <https://musepc.com>

Thursday:

Utah Valley Harp Circle ("Happy Valley Harpers") every 3rd Thursday at Mark Davis' home in Orem; beginning/curious as well as accomplished harpers welcomed. For info call Chris: 801-222-0258.

Wasatch Musician Jam, 7:30 – 10:00 Come out and jam at the Wasatch Musician. Everyone is

invited. For information call 748-2616

NEW Ogden Acoustic Jam at the VFW Post 1481 from 7:30-11:pm every Thursday night. Address: 907 W 12th Street Ogden. Please do not park in the gravel lot west of the post. (additional parking behind the building) Kathy 801-309-1855

2nd and 4th Thurs. Jim's Spring City Song Circle. 7:00 p.m - 11:00. City Hall 150 E. Center Street. Questions: call Jim at 801-755-8041.

Level Cross open mic, 1st and 3rd Thurs. Rotating hosts.
2496 S W Temple, signup 6:30, music 7-9:00.

Ogden Bluegrass Jam - 7:00-10:00
First Presbyterian Church - 880 28th St. - Ogden
Christian Hearn / John Gilchrist
801-589-5736

Salt Lake Songwriters Workshop, Marmalade Branch library:from 6pm-8:30pm.
3rd Thur/month; host Chris Bjornn
www.facebook.com/groups/slswwmusic/

Diversion Social Eatery, 4th Thursday every month
Anke Summerhill & David Larsen
535 North 300 West, 6:00-8:00pm
www.diversioneatery.com

Friday:

International Folkdance - Fridays at St. Paul's Episcopal Church, 261 South 900 East; parking is across 9th East in lot, no partner needed, line & circle dances, \$4.00 donation, 7:00-9:30 For more info: 801-532-1374.

1st & 3rd Fri. Sept – May. Song Circle at the Bountiful Community Church. 150 North 400 East, 7:30 pm 11:00 pm. Questions: call Dave @ 801-209-7117.

The Coffee Shop in Riverton open mic, 9:00

12571 S Pasture Rd, Ste A
signup call (801) 403-5588

Nostalgia Cafe open mic, 7:00pm
100 South 248 East, SLC
Every third Friday.

Saturday:

Utah Old Time Fiddlers Jam 2nd & 4th Saturday, 11am - 2pm, West Valley City Hall, 3500 South 2700 West.

First Saturday of each month -Intro to Mandolin

11am-12:30pm at Acoustic Music Studios. 845 E. 400 S. Salt lake City, Ut 84102
<http://www.tarashupe.com/teaching/classes/>
tara@tarashupe.com
(801) 548-1126

First Saturday each month - International Folkdancing to live music at the First Unitarian Church, 600 S and 1300 E. o partner needed, 7:30-10:00, donation of \$5.00 requested 801-532-1374

Second Saturday Scandinavian Dance, Information at www.saltlakescandiance.org

Contra dance Contra Dance, with live music, third week of every month. Check website for location, date/time, and prices:
www.wasatchcontras.org

Open Mic at High Point Coffee, every Saturday 7:00 - 10:00
1735 West 7800 South
801-878-4344

Open Mic at Art City Coffee
every Saturday 7:00 - 9:00
484 South 1750 West, Springville
hosted by Brad Tew, 385-535-9894

We're in uncharted territory now folks. Let's all be kind, be proactive about precautions, and above all remember that we will get past this as a community. Use common sense, and stay healthy!

A MESSAGE FROM IAMA REGARDING THE CURRENT VIRUS OUTBREAK CRISIS.

Greetings Dear Friends and Music Lovers,

The COVID-19 pandemic has certainly created a challenging period in our history. The disruption of our daily lives has been profound and surreal. I want to take a moment to give everyone an update on the status of the **Intermountain Acoustic Music Association** programs.

The April and May Local Concert Series shows for the 2019/20 season have been canceled. We are working to move these two great shows into the 2020/2021 schedule. To make this happen, we hope to add one, or possibly two addi-

tional shows into next year's schedule.

The Utah State Instrument Championships fundraiser scheduled for March 21st was canceled, as you already know. A huge thank you to **Kate MacLeod** and her group of musicians who had planned a fun "Grand Ole Opry" style concert, and **Bill Hughes**, who generously donated over 20 native style flutes for our drawing. Many thanks also to Rusted Sun Pizzeria, Stoneground Italian Kitchen, and Garage on Beck, who all donated gift cards. Special thanks also to hard-working **Nathalie Ozberkmén**, chair of this year's USIC committee. We may need to get creative and have some kind of online fundraiser. Keep posted by visiting:

www.iamaweb.org.

The Utah State Instrument Championships contest itself is still scheduled to be held at The Ogden Music Festival in late May. As of press time, the festival is still a go. Since this could change at any time, please stay tuned to our website and the OFOAM site (www.foam.org) for the most current updates.

Guy Benson has suspended the Coffeehouse until further notice. Since most open mics are held in bars or coffee houses, many of them have been suspended as well.

Many local musicians have music for purchase online, or are even considering doing online concerts. Please support these efforts to help these artists through a very tough time. The loss of virtually every gig has been devastating to the entire community. We will begin posting a calendar of these online shows on our website as we find them.

Bluegrass Saturday Night is still scheduled for August 15th at The Gallivan Center. Pixie & The Partygrass Boys along with The Sweet Lillies are scheduled to perform. Two other Bluegrass Bands and the USIC All Stars will be announced hopefully soon.

Music is great therapy for the soul and body. Make sure you take the time to listen to your favorite artists, and try to keep yourself and your loved ones safe and healthy.

Todd Schultz
President, IAMA

Scottish Fiddling Workshop (Free/Online)

- sponsored by Utah Old Time Fiddlers and Country Music Association
Violin players of all ages and levels welcome
Sat, April 11th from 12:30 to 1:45 pm via Video Streaming
Instructor: Danielle Montague-Judd
Details in IAMA Newsletter article.



U.O.T.F

**Utah Old Time Fiddlers
And Country Music Association**



Come Join the Utah Old Time Fiddlers and Country Music Association !

- Directory of Utah musicians by region
- Opportunity to perform weekly
- Bi-monthly jams
(see Calendar; open to non-members)
- Workshops, concerts, and socials
- <http://utaholdtimefiddlers.net/>
- Contact: Dan 801-859-1151;
dcastmond2@gmail.com

Whatever your ability level, we are here for you!



NORTH AMERICAN BREWERS ASSOCIATION
INTERNATIONAL BEER AWARDS

WINNER OF
5 MEDALS
2019



GOLD

- Marvella
- Citra Pils

SILVER

- White Rainbow

BRONZE

- Biere De Mars
- Zwickelbier

Downtown --Park City Junction -- Fashion Place

When selling or buying real estate you want the broker who eats nails for breakfast but delivers rosy service, and has massive experience under their belt. I've got 35 years experience, own the company and will *always save you 1-3% in commission when you sell through me.*

Babs De Lay, Broker/owner/REALTOR

801.201.8824 babs@urbanutah.com

Urban Utah Homes and Estates



The Intermountain Acoustic Music Association thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program. One-tenth of one percent of the Salt Lake County sales tax goes to support local cultural, botanical, and zoological organizations. This funding has not only stabilized many of Salt Lake's cultural organizations, but has also funded the construction of new recreational facilities, and improved walking trails. ZAP funding helps to provide "free" days, free concerts, and reduced ticket prices for students.



Is proud to support:
Intermountain Acoustic Music Association!

★ DELICIOUS AND FRESH ★

VEGAN FOOD

Meatless 10% off the entire
Monday meal all day!

**wings
wednesday**

1/2 off Buffalo Tigers
(vegan wings)
(\$4.25 / Order)

Come check us out!

234 W. 900 S. SLIC, UT

Sun - Thur: 9 AM - 10 PM
Fri & Sat: 9 AM - 11 PM

Intermountain Acoustic
Music Association
P.O. Box 520521
Salt Lake City, Utah 84152



NON PROFIT ORG
U.S. POSTAGE PAID
SALT LAKE CITY, UT
Permit No. 5841

ELECTRONIC SERVICE
REQUESTED



Live Local Music Friday & Saturday Nights

FELDMAN'S
DELI AUTHENTIC JEWISH CUISINE
EST. 2012 

**SERVING
BREAKFAST, LUNCH
AND DINNER**

801-906-0369 | feldmansdeli.com
2005 East 2700 South Salt Lake City, Utah

Purchase a
Set of Strings
From Us...



...And Receive a
Complimentary
Restring of Your
Guitar or
Bass
With This
Ad

Custom Electric, Guild and Teton Acoustic Guitars and Ukuleles; Repairs and Lessons

Welcome to the IAMA! Clip this form and mail to the address at the top of this page, or go to www.iamaweb.org

Name _____

Phone (_____) _____

Address _____

E-Mail _____

City _____ State _____ Zip _____

(choose one magazine option)

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> \$25 annual single | <input type="checkbox"/> \$35 annual couple | <input type="checkbox"/> \$60 3-yr. individual | <input type="checkbox"/> receive paper magazine |
| <input type="checkbox"/> \$20 senior single (60 & older) | <input type="checkbox"/> \$30 senior couple | <input type="checkbox"/> \$90 3-yr. couple | <input type="checkbox"/> receive PDF magazine |
| <input type="checkbox"/> \$75 sustaining membership | <input type="checkbox"/> \$175 patron membership | <input type="checkbox"/> \$50 3-yr. senior | <input type="checkbox"/> no magazine |
| <input type="checkbox"/> \$25 gift membership (include recipient's name and address) | | <input type="checkbox"/> \$75 3-yr. senior couple | |
| <input type="checkbox"/> \$650 lifetime | | | |

Donations to the IAMA are tax deductible:

I'd like to donate: [] \$10 [] \$25 [] \$50 [] \$100 [] \$_____

April 2020