Intermountain Acoustic Musician

Published by Intermountain Acoustic Music Assoc.

Thirty-second Year of Publication

April 2020



Monthly Information on Local and Regional Acoustic Music Activities

Visit us at: www.iamaweb.org

April Local Concert Series Fri. April 3, 2020 South Valley Unitarian Universalist Society 6876 South Highland Dr.

CANCELED DUE TO COVID-19 PRECAUTIONS

Nathan Spenser Revue Tony Holiday Band



Nathan Spenser Revue



Tony Holiday Band (photo courtesy Inside Out Imaging)

IAMA regrets to announce that due to the COVID-19 pandemic, the remaining LCS concerts for April and May have been canceled. We hope to be able to incorporate these shows into the 2020-2021 calendar year.

Thanks for your understanding and support! In order to "flatten the curve" as the virus spreads so as to avoid overwhelming medical professionals on the front lines, we enourage everyone to responsibly practice social distancing and take active steps - washing hands frequently, disinfecting surfaces, avoiding crowds, etc. - to avoid spreading the virus. Stay safe, stay healthy!

The Intermountain Acoustic Music Association

P.O. Box 520521 Salt Lake City, Utah 84152 email: iamaprez@iamaweb.org A non-profit organization . 2020 Volume 37 No. 4

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For current concert info www.iamaweb.org Concert Booking:

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Printing: Alphagraphics

Intermountain Acoustic Musician is published monthly by the Intermountain Acoustic Music Association, a community of music lovers that promotes the growth, development and enjoyment of acoustic music. IAMA is a 501(c), non-profit organization.

Deadlines: 10th of the month prior to publication. Articles may be submitted by mail (call editor for maiing address) but preferred method is email: iamaedit@iamaweb.org

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Member: Folk Alliance The North American Folk Music and Dance Alliance

IAMA Local Concert Series for 2020! **CANCELED DUE TO COVID-19 VIRUS!!**

Look for these shows to be rescheduled during the 2020-2021 LCS searson.

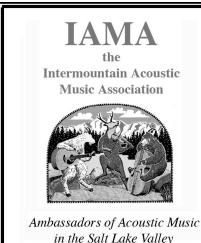
Nathan Spenser Revue, and The Tony Holiday Band Hectic Hobo, and Better Off With the Blues

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UNLESS OTHERWISE INDICATED ON THE IAMA WEBSITE, PLEASE ASSUME THIS HAS BEEN CANCELED! BE RESPONSIBLE AND STAY SAFE.

IAMA Night at The Garage April 19: JT Draper & Kelly Bellerose

For the latest information visit www.iamaweb.org

The Secret Signals of Musicians (abridged) 2018 by Wayne Erbsen

It's Saturday night. Instead of relaxing safe at home plopped comfortably in front of your big screen TV, you're got your hind quarters parked squarely on a hard folding chair. If that's the case, chances are you're either at a festival watching your favorite bluegrass band, or perhaps you're huddled under a tarp in the pouring rain jamming with friends or total strangers at a fiddlers convention. Either way, you often witness secret or not-sosecret signals or cues from one musician to the rest of the group to alert them that a song or tune is about to end.

The most likely place you'll see signals or cues is at large jams. Sometimes, the size of the jam will help determine which signal is used. In a bluegrass jam, it's normally the lead singer who becomes the "jam boss." He or she make it their business to send signals to the rest of the group. If a bluegrass instrumental is being played, whoever kicks off the song usually helps guide it to a smooth ending by sending a clear signal to the other musicians.

The shout. You often hear the jam boss speak or shout commands like "one more," "one more time," "last time," "take it home," or "take it to the barn." Many people find it difficult or impossible to speak while they're playing, so they rely on non-verbal signals. I remember one young lady was leading a jam and I could tell she wasn't comfortable speaking and fiddling at the same time. Instead of using one of the more wordy shouts, through clinched teeth she

managed to grunt the word "end," and then the tune suddenly stopped!

The nod. This is a common method of communicating either that it's someone's turn to take the next break, or that the song is about to end. Confusion about the meaning of the nod can sometimes result in a train wreck.

The eye. Making eye contact when the end is in sight is one of the approved signals that are used both in bluegrass and old-time jams.

The look. If the jam boss gives you "the look," either the song is going to end, or your zipper is unzipped.

The leg. The most common secret signal is now so common that it's no longer a secret. If you see the jam leader lift one leg, you can count on the song ending very soon. Sometimes called "the dogleg" (for good reason), this method does have its risks, particular for old-time musicians who commonly sit close to each other in a tight circle. More than once I've witnessed someone suddenly raise their leg and accidentally kick the person sitting across from them. Ouch!

The foot. Instead of raising their leg, some people simply raise their foot. Depending on the size of the session, this is a signal that could easily get overlooked.

The pause or gap. This is my personal favorite. When I'm playing a tune, I will leave a quick pause or gap in the music right before I play the final tag or ending. For me, this never fails to bring the session to a comfortable stop.

The instrument. Occasionally

someone will raise the neck of their instrument to communicate that the tune is ending. What out for those whirling ceiling fans!

The tag. Near the end of a tune many musicians will play a series of notes that are sometimes called a "tag." These notes can very, depending on the instrument and the style being played. The tag is usually followed by an ending tag, which sometimes resembles the old phrase, "shave and a haircut, two bits."

The accent. The accent means that you play a strong or loud note or chord just before the end.

The finger. When the end of the tune is fast approaching, sometimes the jam boss will wave their right index finger in a circle, like a flag. The problem with this method is that it's often confused with a "turnaround."

The turnaround. On slower, country-type songs, musicians often play a turn around. This simply means playing the last line of the chorus instrumentally at the end of the regular chorus. Many times the leader will signal a turn around by waving their index finger in the air. When you hear the turn around, apply your brakes.

The middle finger. If you see the leader extend the middle finger of their right hand in your direction, it means "that ain't no part of nothin'," as Bill Monroe once said.

Wayne Erbsen is a musician, author, publisher and bluegrass radio host. He has written over thirty bluegrass song and instruction books for banjo, fiddle, guitar, mandolin and ukelele. Visit www.nativeground.com

Calendar of Events

For regular or ongoing events, see end of listings

Sponsored by The Garage On Beck



UPCOMING EVENTS:

DUE TO THE CURRENT
COVID-19 OUTBREAK, IT IS
POSSIBLE OR LIKELY THAT
EVENTS POSTED IN THE
CALENDAR MAY BE CANCELED. PLEASE CHECK
WITH THE VENUE/CONTACT BEFORE MAKING
PLANS, AND PRACTICE
RECOMMENDED SAFETY
MEASURES TO HELP LIMIT
AND SLOW THE SPREAD OF
THE VIRUS!

The Garage on Beck, 1199 N. Beck St. 801.521.3904 or www.Facebook.com/garageonbeck/ for times and details

Sun. Apr. 19: IAMA Night at The Garage, JT Draper and Kelly Bellerose CANCELED, CLOSED UNTIL FURTHER NOTICE

The Commonwealth Room, 195 W. Commonwealth Ave.

www.facebook.com/pg/Commonwealth-SLC/events/ for show times **The State Room**, 638 S State St. *www.thestateroom.com* for show times

music times 7:00 - 8:30

CANCELED UNTIL FURTHER
NOTICE.

Feldman's Deli, 2700 S 2000 E

Fri. Apr. 3: IAMA Local Concert Series, at the South Valley Unitarian church

Nathan Spenser Revue and Tony Holiday Band

6876 South Highland Drive music starts at 7:30 \$7 IAMA members, \$12 non-members no music workshop this month. **CANCELED.**

Fri. Apr. 10: Open Mic at the First Unitarian church

1300 East 600 South, 2nd Fri/month, hosted by Guy Benson & Bill Heaner. 7:30 - 10:00, \$5 to cover expenses. **CANCELED.**

Fri. Apr. 24: Hosted Coffeehouse at the First Unitarian church

1300 East 600 South, 4th Fri/month, sound by Guy Benson & Bill Heaner. 7:30 - 10:00 **CANCELED.**

THIS MONTH, EVERY: Sunday:

Church of Bob Open Mic at Riverbank Bar, 1306 E Woodland Ave (1300 East, about 3100 South, across from Harmons) in East Millcreek. 6:00-9:00pm, 21+ only. For info contact Bob Bland 801-891-6774, or riverbankbar.com, 801-484-1718.

CANCELED UNTIL FURTHER NOTICE.

Bluegrass acoustic pickers and players jam. Club 90, 9065 So.150 W. 7:30pm.

Acoustic Jam: 6:00 PM All ability levels welcome. Acoustic Music Studios. 845 East 400 South. Contact: Cindy. Thomas@MorganStanley.com frankbernard55@earthlink.net mkmurf@gmail.com

KRCL 90.9 FM Sagebrush Serenade 10am – 1pm Bluegrass Express, 1pm - 4pm Fret & Fiddle, 4pm - 6pm

Irish Session the second Sunday of every month at Sugar House Coffee, 2011 S. 1100 East, 11 a.m.-1 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Open Mic at Greenhouse Effect Sun. 7:30, 3231 South 900 East 801-466-3273

Open Mic at Level Crossing Brewing Sep 22 - Oct 27, 5:00pm 2496 South West Temple

Monday:

Monday Night Slow Jam. Every Monday at Christ United Methodist Church, located at 2375 East 3300 South. Start time is 7:00 PM and the jam ends at 9:30. For more info call 801-557-6075.

Fourth Monday Scandinavian

Dance. Information at www.salt-lakescandidance.org

The Cabin open mic, 9:00pm 427 Main Street, Park City 435-565-2337 http://www.thecabinparkcity.com.

Diversion Eatery Open Mic.

6:30 - 9:00pm. 535 N. 300 W. in the Marmalade district. 801-657-7326 or contact David Larsen: nesralwerdna@gmail.com 801-895-9838

Tuesday:

Sacred Harp Singing various locations in Salt Lake and Provo. Visit www.utahsacredharp.org for times and locations. Or contact Jenny at (801) 766-4482.

Alchemy Coffee Open Mic. Every Tuesday, Signup @ 5:30, Music 6:00-9:00 PM. 1700 S 400 East Bob Bland:801-891-6774 for info.

Open mic at The Royal. 8:00pm 4760 South 900 East

Irish Session the second and fourth Tuesdays of every month at the Republican, 917 S. State, 7 p.m. For info, 801-599-0850 or maryfinchrose@gmail.com

Beginners Scandinavian Folk
Dance Classes, 7:15-9 p.m.,
Performing Dance Center, 2019
E. 3300 South, Salt Lake City.
Learn basic Scandinavian couples folk dances in a small group setting. For information or to preregister: saltlakescandidance@gmail.com.

Wednesday:

Utah Instrument Builder's Association meets the second
Wednesday of every month at
7:00 PM. For location; Chris,
801-923-2487
Info: slcluthier@yahoo.com

Wasatch Musician Jam.

7:00-9:00pm, 648 East Union Square, Sandy. Slow Jam at Wasatch Musician. Play together at a slower pace. 801-748-2616.

Mestizo Cafe open mic, 631 W North Temple music starts at 7:00pm

Shades Tap Room open mic, hosted JT Draper. 7-10pm

2nd and 4th Wed/month 154 W Utopia Ave, (801) 405-9028

Wednesday Night Music Club 1685 Bonanza Dr., Park City 6:30pm, https://musepc.com

Thursday:

Utah Valley Harp Circle ("Happy Valley Harpers") every 3rd Thursday at Mark Davis' home in Orem; beginning/curious as well as accomplished harpers welcomed. For info call Chris: 801-222-0258.

Wasatch Musician Jam, 7:30 – 10:00 Come out and jam at the Wasatch Musician. Everyone is

invited. For information call 748-2616

NEW Ogden Acoustic Jam at the VFW Post 1481 from 7:30-11:pm every Thursday night. Address: 907 W 12th Street Ogden. Please do not park in the gravel lot west of the post. (additional parking behind the building) Kathy 801-309-1855

2nd and 4th Thurs. Jim's Spring City Song Circle. 7:00 p.m -11:00. City Hall 150 E. Center Street. Questions: call Jim at 801-755-8041.

Level Cross open mic, 1st and 3rd Thurs. Rotating hosts. 2496 S W Temple, signup 6:30, music 7-9:00.

Ogden Bluegrass Jam - 7:00-10:00 First Presbyterian Church - 880 28th St. - Ogden Christian Hearn / John Gilchrist 801-589-5736

Salt Lake Songwriters Workshop, Marmalade Branch library: from 6pm-8:30pm.

3rd Thur/month; host Chris Bjornn www.facebook.com/groups/slswmusic/

Diversion Social Eatery, 4th Thursday every month

Anke Summerhill & David Larsen 535 North 300 West, 6:00-8:00pm www.diversioneatery.com

Friday:

International Folkdance - Fridays at St. Paul's Episcopal Church, 261 South 900 East; parking is across 9th East in lot, no partner needed, line & circle dances, \$4.00 donation, 7:00-9:30 For more info: 801-532-1374.

1st & 3rd Fri. Sept – May. Song Circle at the Bountiful Community Church. 150 North 400 East, 7:30 pm 11:00 pm. Questions: call Dave @ 801-209-7117.

The Coffee Shop in Riverton open mic, 9:00

12571 S Pasture Rd, Ste A signup call (801) 403-5588

Nostalgia Cafe open mic, 7:00pm 100 South 248 East, SLC Every third Friday.

Saturday:

Utah Old Time Fiddlers Jam 2nd & 4th Saturday, 11am - 2pm, West Valley City Hall, 3500 South 2700 West.

First Saturday of each month -Intro to Mandolin

11am-12:30pm at Acoustic Music Studios. 845 E. 400 S. Salt lake City, Ut 84102 http://www.tarashupe.com/teaching/classes/ tara@tarashupe.com (801) 548-1126

First Saturday each month - International Folkdancing to live music at the First Unitarian Church, 600 S and 1300 E. o partner needed, 7:30-10:00, donation of \$5.00 requested 801-532-1374

Second Saturday Scandinavian Dance, Information at www.salt-

Dance, Information at www.salt-lakescandidance.org

Contra dance Contra Dance, with live music, third week of every month. Check website for location, date/time, and prices:

www.wasatchcontras.org

Open Mic at High Point Coffee,

every Saturday 7:00 - 10:00 1735 West 7800 South 801-878-4344

Open Mic at Art City Coffee

every Saturday 7:00 - 9:00 484 South 1750 West, Springville hosted by Brad Tew, 385-535-9894

We're in uncharted territory now folks. Let's all be kind, be proactive about precautions, and above all remember that we will get past this as a community. Use common sense, and stay healthy! A MESSAGE FROM IAMA RE-**GARDING THE CURRENT VIRUS OUTBREAK CRISIS.**

Greetings Dear Friends and Music Lovers,

The COVID-19 pandemic has certainly created a challenging period in our history. The disruption of our daily lives has been profound and surreal. I want to take a moment to give everyone an update on the status of the Intermountain Acoustic Music Association programs.

The April and May Local Concert Series shows for the 2019/20 season have been canceled. We are working to move these two great shows into the 2020/2021 schedule. To make this happen, we hope to add one, or possibly two additional shows into next year's schedule.

The Utah State Instrument Championships fundraiser scheduled for March 21st was canceled, as you already know. A huge thank you to Kate MacLeod and her group of musicians who had planned a fun "Grand Ole Opry" style concert, and Bill Hughes, who generously donated over 20 native style flutes for our drawing. Many thanks also to Rusted Sun Pizzeria, Stoneground Italian Kitchen, and Garage on Beck, who all donated gift cards. Special thanks also to hard-working Nathalie Ozberkmen, chair of this year's USIC committee. We may need to get creative and have some kind of online fundraiser. Keep posted by visiting:

www.iamaweb.org.

The Utah State Instrument Championships contest itself is still scheduled to be held at The Ogden Music Festival in late May. As of press time, the festival is still a go. Since this could change at any time, please stay tuned to our website and the OFOAM site (www.ofoam.org) for the most current updates.

Guy Benson has suspended the Coffeehouse until further notice. Since most open mics are held in bars or coffee houses, many of them have been suspended as well.

Many local musicians have music for purchase online, or are even considering doing online concerts. Please support these efforts to help these artists through a very tough time. The loss of virtually every gig has been devastating to the entire community. We will begin posting a calendar of these online shows on our website as we find them.

Bluegrass Saturday Night is still scheduled for August 15th at The Gallivan Center. Pixie & The Partygrass Boys along with The Sweet Lillies are scheduled to perform. Two other Bluegrass Bands and the USIC All Stars will be announced hopefully soon.

Music is great therapy for the soul and body. Make sure you take the time to listen to your favorite artists, and try to keep yourself and your loved ones safe and healthy.

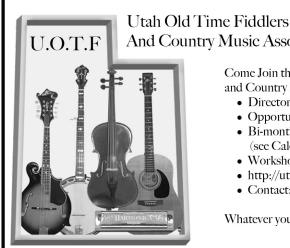
Todd Schultz President, IAMA

Scottish Fiddling Workshop (Free/Online)

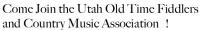
- sponsored by Utah Old Time Fiddlers and Country Music Association Violin players of all ages and levels welcome

Sat, April 11th from 12:30 to 1:45 pm via Video Streaming Instructor: Danielle Montague-Judd

Details in IAMA Newsletter article.



And Country Music Association



- Directory of Utah musicians by region
- Opportunity to perform weekly
- Bi-monthly jams (see Calendar; open to non-members)
- Workshops, concerts, and socials
- http://utaholdtimefiddlers.net/
- Contact: Dan 801-859-1151;

deastmond2@gmail.com

Whatever your ability level, we are here for you!



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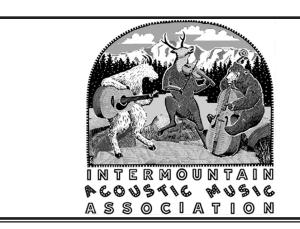




The Intermountain Acoustic Music Association thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program. One-tenth of one percent of the Salt Lake County sales tax goes to support local cultural, botanical, and zoological organizations. This funding has not only stabilized many of Salt Lake's cultural organizations, but has also funded the construction of new recreational facilities, and improved walking trails. ZAP funding helps to provide "free" days, free concerts, and reduced ticket prices for students.



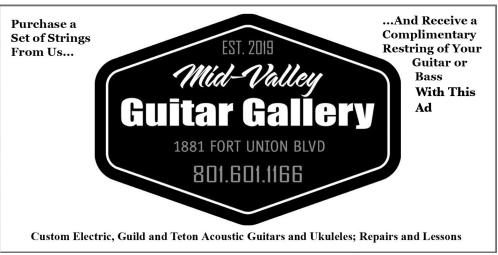
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